ARGENTINA

A2 "THE OFFICIAL STORY"
And only now can the truth behind The Official Story be told. In the 70's, Argentina's military dictatorship carried out a brutal campaign of torture and murder against thousands of its own citizens. Set in present day Argentina, The Official Story follows Alicia (Norma Aleandro), the sheltered wife of a wealthy businessman (Hector Alteril), who finds herself face to face with a legacy of terror as she begins to discover that her own daughter, adopted at birth, may have been stolen from a family of "los desaparecidos" (the disappeared ones). The Official Story is the true account of a woman faced with the hardest choice she could make, to live a lie, or risk tearing apart her own life and family.

A4 "THE TANGO LESSON"
Sally Potter, the acclaimed director of Orlando, bends the conventions of cinema in this passionate, autobiographical account of a filmmaker who abandons her hot Hollywood screenplay when she meets a seductive, ambitious dancer. Inspired by Potter's own experiences with the dancer Pablo Veron. The Tango Lesson brilliantly reveals the challenges of filmmaking, the seductions of the tango, and above all, the complexities of love.

A5 "UN LUGAR EN EL MUNDO"
Themes of love, friendship, politics and justice underlie Adolfo Aristarain's Academy Award nominated film. Intelligent and wonderfully acted, its exactness the intersecting lives of an idealistic couple, their teenaged son, a cynical Spanish geologist, and a rebellious nun who lives in the pastoral Bermejo Valley (Sp. W/ eng. Sub.).

A6 "LA NOCHE DE LAS LAPICE" THE NIGHT OF THE PENCILS
A true story based on the testimony of Pablo Diaz, the only survivor of this tragic episode. In 1976, security forces in the city of La Plata kidnapped seven high school students who were protesting for a cheaper bus fare. Four years later Pablo was set free. The other six student leaders became part of the 236 Argentine adolescents who were kidnapped and later "disappeared" during the military dictatorship (Spanish W/ Eng. Sub).

A7 "AN ARGENTINE JOURNEY"
This three-part BBC series features the musical and cultural heritage of three regions in central and northern Argentina. Wide ranges of musical selections are included, from the songs of the gauchos to the laments of the poor. All are presented within the cultural milieu in which they were born. 3-part series, 61-64 minutes each.

A7a "SONGS OF THE GAUCHOS"
The very word, gaucho, conjures up romantic images of Argentina's cowboys chasing wildly across the pampas, twirling and tossing their traditional bolas. In this program, we meet several colorful gauchos who train horses and sing songs of freedom and loneliness—reflections of a vagabond lifestyle. A BBC Production. (64 minutes, color)

A7b "SONGS OF ARGENTINE PROVINCES"
In the provinces, we experience three kinds of music and dance chamame, chacareca, and zarnba. The contrapuntal rhythms of these forms convey the tensions in both urban and rural life. A BBC Production. (62 minutes, color)

A7c "SONGS OF THE POOR"
This program is set in the impoverished mountain villages of northern Argentina where the music reflects the harsh living conditions of the inhabitants. To alleviate the desperation of their lives, the people stage dramatic celebrations that culminate in the momentary joy of carnival. The range of music is both solemn and jubilant. A BBC Production. (61 minutes, color)
A9  "LA PELICULA DEL REY"
This film echoes the real-life attempts of director Carlos Sorin to make a movie about the wild but true adventures of a man who travels to Argentina in 1810 with dreams of uniting Patagonia’s native Araucano people by proclaiming himself their king. (In Spanish)

A10  "TANGO FEROZ"
Enmarcada en el Buenos Aires del fin de los tumultuosos '60’s. “Tango Feroz” cuenta la historia de un grupo de jóvenes románticos e idealistas, lanzados a vivir como si cada minuto fuera el último. Inspirada en la leyenda que dejó la trágica vida de José Alberto Inglesias “Tanquito”, uno de los fundadores del movimiento rock en la Argentina, “Tango Feroz” deja de lado el relato biográfico para convertir a su protagonista “Tango” en el símbolo de esa generación que se atrevió a soñar en un mundo sin frontera, y se atrevió también a intentar convertir en realidad sus sueños. Fundamentalmente una historia entre Tango y Mariana, una joven estudiante de filosofía, que en su ansia de libertad eligió escapar de un futuro cómodo, aburrido y previsible.

BELIZE

"MY GARIFUNA JOURNEY"
Genocide, exile, Diaspora and persecution did not break the spirit of the Garifuna People. Descendants of African and Carib-Indians, the Garifuna, also known as the Black Caribs, fought to maintain their homeland on St. Vincent in the Caribbean. For this love of freedom, the British exiled them to Central America at the end of the 13th century. The descendants describe the untold story of their ancestors’ resistance to slavery. With vivid and engaging footage, and shot entirely in Belize, this documentary celebrates the continuity of Garifuna culture.

BOLIVIA

"LA PAZ"
A respected Bolivian heart surgeon returns to his native Bolivia during the summer of 1980 just as a coup has threatened the lives of thousands. He finds himself trapped by a curfew in the very classroom where a mentoring teacher once helped him. As he ponders the now dead teacher, a connoted woman journalist appears. Spanish with English subtitles.

BRAZIL

"A GUERRA DOS MENINOS (CHILDREN'S WAR)"
Interviews with "street children", social workers, policemen, and the public about the murders of large numbers of abandoned children who are living in the streets of Brazil.

"LATIN AMERICAN REPORT #1: BRAZIL, AN AWAKENING GIANT"
Brazil is neither industrialized nor underdeveloped which puts Brazil and its people in a "class by itself'. This film gives a brief overview of Brazil's history. Ranging in a variety of areas from how it was founded, to its Portuguese heritage, to how the land was divided and what type of people live in the different areas of Brazil.

"ANTONIO DAS MORTES"
This film deals with the exploits and myths of the cangaceiros, the fiery bandit rebels who redressed social injustice by violence and the beatos, primitive religious mystics who fought alongside them in the towns and on the huge desolate Brazilian Steppes. Lampiao, most famous of the cangaceiros, led a 25-year struggle against the government; but even after he was killed and the cangaceiros disappeared in the late 30's, stray bands of rebels appeared from time to time, trying to recall his legends and exploits. Under the banners of their warrior saints -St. George’s, Brazil's most revered Catholic saint, and 'Oxosse', his double in the native Black religion, they fight the rich. Antonio das Mortes is a veteran 'jagunco', a
professional killer. The ‘colonel’, a rich landowner, to kill these stray cangaceiros hires him.

**B4  "BLACK ORPHEUS"**

Orpheus (Breno Melo), a black streetcar conductor and one of the most talented singers and dancers of the Carnival, meets Eurydice (Marissa Dawn), pursued by a mysterious man she believes wants to kill her. They fall in love and lose themselves in the riotous frenzy of the celebration, but the sinister figure of Death pursues Eurydice through the madly partying crowd, and Orpheus must ultimately join his lover in the world beyond the living. Considered one of the most beautiful films ever made, *Black Orpheus* continually dazzles and delights both the eye and ear. Its combination of sensuality and energy are without equal, and *Black Orpheus* has endured as one of the most popular foreign films of all time. *Color, Subtitles.*

**B5  "BYE BYE BRAZIL"**

A young man loses his heart to the Queen of the carnival, Salome, when Caravana Rolidei comes to town. He takes his wife and joins the carnival as their accordion player, seeing the opportunity as his only chance to change his small town existence. As they travel from honky tonk village to little beach town, the accordion player becomes more and more infatuated with Salome, a woman too hardened to return his love. When the carnival must break up, the young man realizes his responsibility to his wife and new born daughter. The two couples go their separate ways and live their own lives, each coping with a new Brazil, void of roots and traditions. *Subtitle, Color.*

**B6  "CONTACT. THE YANOMAMI INDIANS OF BRAZIL"**

This documentary, shot in one of the most remote corners of the Brazilian Amazon, graphically depicts the devastating impact of contact with the outside world on an isolated indigenous tribe, the Yanomami Indians. They are considered to be the last major Stone Age people in the Amazon. Since 1987, as the result of the incursion of Brazilian gold miners, an estimated fifteen percent of the Yanomamian Indians have died from malaria and related diseases to which they have little resistance. Further, the mining operations have polluted rivers and scared away game animals thereby destroying the Yanomami’s traditional ecosystem. Although the Brazilian government is ostensibly trying to protect the Indians, such efforts are undermined by the fact that their mineral-rich ancestral land is coveted by mining interest. This frontier section of the Brazilian Amazon is labeled a national security zone and off limits to all unauthorized persons, including anthropologists. Producer Geoffrey O'Connell was smuggled into Yanomami territory so that he could record the plight of these endangered peoples.

**B7  "DONA FLOR AND HER TWO HUSBANDS"**

Sensual and beautiful Dona Flor (Sonia Braga of *Kiss of the Spider Woman*) is selflessly devoted to her drunk, unfaithful husband, Vadinho. He spends every night in the local casino gambling her lifesavings and returning to her drunk the next morning. Something deep inside Dona Flor keeps her from leaving Vadinho, a burning lust only he can satisfy. Suddenly, Vadinho is dead, and Dona Flor's life collapses. She spends one year in mourning and realizes that she needs a man in her life. The local pharmacist proposes, and they marry, sharing a stable calm existence. But Dona needs more. Vadinho responds to Dona Flor's prayers by returning to her as a ghost. She finds herself immersed in a love triangle with two men, each one able to satisfy different needs and both of equal importance. Some would say it's a perfect arrangement...

*Color, Subtitled.*

**B8  "FILHOS DA IMENSIDÃO"**

This is a film put out by the Movimento Nacional de Meninos e Meninas da Rua (NINMMR). NINMMR is a Brazilian organization aimed at trying to help out the street children of Brazil. This film in particular look at a conference held in Brazil that hosted hundreds of street children. It contains interviews with the children and also tells about the MNMMR organization. *Color, PORTUGESE.*

**B9  "PIXOTE'**

Directly influenced by Buñuel's *Los Ovidados*, this film chronicles the lives of street children in modern-day Brazil. *Pixote* is one of the most remarkable and unsentimental films ever made about childhood. The children in question are homeless Brazilian youths, exploited by criminals, mistreated with off hand savagery in "reform" school, then set loose in the Rio underworld, where they complete post-graduate work in purse-snatching, drug-dealing, pimping, and murder. Director Babenco's outlook is neither depressing nor tendentious; the story's pitiless descent into hell is continually illuminated by lightning flashes of innocence, joy, humor, and friendship, made almost unbearably intense by their very unexpectedness and incongruity. *Dialogue in Portuguese, Documentary Drama.*
"SUBWAY TO THE STARS"
With the cool tones of the tenor sax, the saturated color of modern Brazilian life, and the pulse of one man's unquenchable desire, Carlos Diegues creates a hymn to love, youth, and to the bittersweet poetry that is Rio. From the director of Bye Bye Brazil comes Sublimely to the Stars. Fueled by the lingering memory of a magical evening, a young musician from the poor suburbs of Rio searches for his lost love. From Guadalupe to the cosmopolitan south zone, Vinicius embarks on an almost mythic urban odyssey. In a lonely and personal limbo, he combs an underworld comprised of cops and bandits, slum dwellers and dreamers, prostitutes and poets. Vinicius' journey, both tragic and comic, mingling blood, laughter, misery, and hope lead ultimately to redemption. For having lost all innocence, like the city itself, he is redeemed by the irrepressible life forces of poetry and the wailing of a single saxophone in a starry Brazilian flight. Color, Subtitled, Rated R.

"TERRA EM TRANSE'
A young poet and journalist is persuaded by his lover to become involved in the politics of his country. This highly stylized political allegory is considered Gliuber Rocha's most personal work. A crowning accomplishment of the cinema novo. Portuguese with English Subtitles.

"QUILOMBO"
Carlos Diegues' historical saga, is a stirring fusion of folklore, political impact, and dynamic storytelling, realized in vibrant tropical colors and set to the pulsing beat of Gilberto Gil's rhythmic musical score. The story derives from fact: in 17th-century Brazil, groups of runaway black slaves escaped to mountainous jungle strongholds, where they formed self-governing communities known as quilombos. Like Alex Haley's Roots, this film chronicles Palmares, the most famous of these "Black Eldorados" which flourished for several decades under the reign of the legendary chief, Ganga Zumba. Subtitles, Color.

"AMAZONIA: VOICES FROM THE RAINFOREST"
For the last 500 years, the native people of the Amazon forest have defended their homeland against an invasion that has brought the mass extinction of over 700 tribes and the destruction of the rich rain forests in which they live. Amazonia gives voice to these native people, as well as the river dwellers, rubber tappers, and small farmers, all of whom depend upon the rain forests along the Amazon River. Amazonia is a uniquely crafted film, blending vivid first-person accounts of the struggle for survival in the forests with stunning cinematography, a wondrous animation sequence, and an original music score by famed Brazilian composer Egberto Gismonti.

"DEUS E O DIABO NA TERRA DEL SOL (BLACK GOD, WHITE DEVIL)"
Set in the impoverished Northeast, amid bandits and prophets, focuses on a peasant who changes from a fanatical preacher to an honorable bandit.

"THE AMAZON"
From the mountains of Peru into the steaming jungles of Brazil, fed by tributaries some of which are larger than the Congo or the Canges, a river with more superlatives than any body of water on earth: the Amazon. This program tells of its "discovery" in 1637 by the Portuguese Pedro Texeira. The effects of the sugar frenzy in the 17th century and rubber in the 18th century and the beauty and utility of Amazonian forests. Also the deadly effect thereof on Amazonia and the ecology of the globe; the effect of Portuguese, Spanish, and Dutch colonizers on Brazil the land and on its early indigenous peoples; and the coming of modernity to Manaus today.

"XICA"
XICA is based on the true story of a legendary black slave whom director Diegues calls "our Joan of Arc. sort of." Set during the diamond rush of the 18th century, the slave Xica da Silva takes an iron determination and a unique, unnamed sexual talent into a rise to power that makes her the unofficial Empress of Brazil. This festive exercise in Brazilian Baroque is dominated by the dynamic central performance of Zeze Motta, described by her director as "a combination of Eartha Kitt and Carmen Miranda."
B17 "BAHIA: AFRICA IN THE AMERICAS"
Located 1,000 miles north of Rio de Janeiro, the Brazilian state of Bahia is "the capital of African culture in the Americas." Noted actor Brock Peters narrates this remarkable documentary that examines the African cultural traditions preserved by the people of Bahia in their music, dance, art, food, and especially, their Candomble religion. Excellent teaching notes by Prof. Sheila Walker, UC Berkeley.

B18 "CARMEN MIRANDA: BANANAS IS MY BUSINESS"
Is the intimate saga of a show-business legend who began life as the daughter of an impoverished peasant family in rural Portugal. She was raised in Rio de Janeiro, where her family had emigrated and rose to fame first in Brazil and then in Hollywood. The film also examines the complex relationship between rich and impoverished countries, and the unquiet bond between the Americas. The image of Carmen Miranda still casts a long shadow over the definition of the Latin American woman and Carmen today is a cult figure who has captured people's imaginations around the world. Yet no one really knows her true story—or the extraordinary transformations that she underwent. Carmen Miranda: Bananas is My Business has assembled many disparate elements around the universal themes that Carmen's life so fully illuminates. The film is at once an investigation into that sense of being a stranger in a strange land that was so much the fabric of Carmen's life and a celebration of her glorious, if eventually distorted, talents.

B19 "AMAZON JOURNEY"
Geoffrey O'Connor, the filmmaker of Contact and At The Edge of Conquest has produced this fascinating chronicle of recent political events in the Brazilian Amazon. Beginning with the assassination of Chico Mendes in 1988 and ending with the massacre of Yanomami Indians in 1993, this five-year journey provides an illuminating perspective on the volatile changes of this era. This insightful look at the Amazon includes exclusive sequences of the events surrounding the massacre of a village of Yanomami Indians, the demarcation of Kayapo Territory, and the rock star Sting's frank assessment of his own involvement in rain forest politics. This new release from a veteran observer of the Amazon scene sheds new light on cultural confrontation.

B20 'FOUR DAYS IN SEPTEMBER'
A first-rate political thriller in the tradition of Z from Bruno (Dona Flor) Barreto. Based on a true story and set during the days of the military junta, a group of young idealists kidnaps the American ambassador in order to throw attention to the curtailment of freedom in Brazil. Told from the perspective of one of the young revolutionaries, Barreto's controversial film creates a tense atmosphere as he depicts the four days the ambassador was in captivity, and in the process revisits Brazil's all-too-recent political past. Color, Subtitles.

B21 'CENTRAL STATION' (Centro do Brasil)
In this break through triumph of emotion, Walter Salles has freed himself from the constraints of Cinema Novo and the neo-realism and in one bravura step rises to the ranks of Latin America's most distinguished authors. A film of acute tenderness and eloquence, Central Station grounds its critique of Brazil's sociopolitical mores in an achingly eloquent mediation of the renewal of identity and fancily in a society ruptured by criticism and self-interest. In the stifling halls of Rio's Central Station, a former schoolteacher supports herself by writing and mailing letters for illiterate passerby. Hardened by loneliness, adversity, and the station's daily stream of desperate faces, Dora has become stoically indifferent to the weight of her charge, choosing arbitrarily to send some letters and discard others. When one of Dora's clients is killed outside the station, she resolves to take in the woman's orphaned son, Josue. Swayed by a curiously maternal compassion, Dora resists her initial impulse to make a quick profit off the child and commits to returning Josue to his father in Brazil's remote northeast. As buses and trucks carry the motley pair through increasingly unfamiliar terrain, they defy their initial aversions, journeying closer together and deeper inside themselves. Color, Subtitles

B21 "SAVAGE CAPITALISM"
TW's blockbuster Brazilian feature uses soap-opera melodrama to tell the story of a beautiful romance between a reporter and mining company executive. But the romance crumbles when the executive's wife, long presumed dead, returns and drives the couple, the company, and the country to the brink of a national disaster.

B23 "THE DOLPHIN"
A sensual tale, set on the shores of Brazil, based on the legend of the dolphin-man. On Water with a full moon, a dolphin appears in the form of a handsome young man and seduces women. The local inhabitants are both at odds with and enchanted by the dolphin-man, whose presence scares away the fish, and incites the desires of the town's women and the
anxieties of the men. With stunning photography by Pedro Farkas and a strong performance by Cassia Kiss. Portuguese with yellow English subtitles.

**B24**  “ALL NUDITY SHALL BE PUNISHED”
Rich, spoiled young man encounters a prostitute, and gets confused about the nature of his feelings for her; he can't decide between attraction, and repulsion.

**B25**  “BEHIND THE SUN”
Golden Globe Award Nominee for Best Foreign Language Film, BEHIND THE SUN is a critically acclaimed story about love, loyalty, and the choice a son must make between honoring his family and following his heart. In the brutal Brazilian badlands of 1910, two families are locked in a bloody, generations-old feud. In one family, the oldest remaining son, distressed by the prospect of death and encouraged by his younger brother -- begins to question the cycle of violence. Then a beautiful young woman crosses his path and opens his eyes to life outside his culture's rigid code of honor. Stunningly photographed and exquisitely told, this outstanding motion picture masterpiece will transport you to a vastly different place and time ... a place somewhere "behind the sun"!

**B26**  “BUS 174”
BUS 174 is a careful investigation of the hijack of a bus in Rio, based on an extensive research of stock footage, interviews and official documents. The hijack took place in June 12, 2000 (Valentines day in Brazil) and was broadcast live for 4 and a half hours. The whole country stopped to watch the drama on TV. The film tells two parallel stories. Not only does it explain the dramatic events that unfolded as the police tried, and failed, to handle the hijack situation; but it also tells the amazing life story of the hijacker, revealing how a typical Rio de Janeiro street kid was transformed into a violent criminal because society systematically denied him any kind of social existence. Both stories are interwoven in such a way that they end up explaining why Brazil, and other countries with similar social and economic problems, are so violent.

**B27**  “CARANDIRU”
Acclaimed international filmmaker Hector Babenco dramatically captures the powerful intensity of this true story of hope and survival inside Brazil’s most notorious prison. Based on a true story of the day of the Carandiru massacre.

**B28**  “CHRONICALLY UNFEASABLE”
A political comedy that skewers race and class relations with wit and precision, as it views a Brazilian society in chaos. The story revolves around six characters, in and around a restaurant, as they interact and grapple for everyday life in this intelligent and controversial peek at the class struggle.

**B29**  “CHICO OU O PAIS DA DELICADEZA PERDIDA”
A look into the 25 years of career of famous musician Chico Buarque and his influence in Brazilian culture.

**B30**  “CITY OF GOD”
Celebrated with worldwide acclaim, this powerful true story of crime and redemption has won numerous prestigious awards around the globe! The streets of the world's most notorious slum, Rio de Janeiro's "City of God," are a place where combat photographers fear to tread, police rarely go, and residents are lucky if they live to the age of 20. In the midst of the oppressive crime and violence, a frail and scared young boy will grow up to discover that he can view the harsh realities of his surroundings with a different eye: the eye of an artist. In the face of impossible odds, his brave ambition to become a professional photographer becomes a window into his world ... and ultimately his way out!

**B31**  “CITY OF MEN”
From the team behind the Academy Award®-nominated feature CITY OF GOD, including directors Fernando Meirelles (THE CONSTANT GARDNER) and Kátia Lund comes the hit Brazilian television series CITY OF MEN, a comedy/drama about two teenage boys growing up in a dangerous Rio de Janeiro slum starring Darlan Cunha and Douglas Silva, featured in the motion picture that inspired this series. The CITY is a shantytown located in one of the many mountains of Rio de Janeiro. The MEN are two 13-year-old kids, Laranjinha and Acerola. This series brilliantly mixes humor and reality to explore life in the "favelas" and in particular the indomitable spirit of two best friends growing up in one of most volatile communities in the world.
Tired of living in squalor, an aspiring Brazilian actor accepts a "delivery job" from a shady antique dealer and travels to Lisbon carrying a violin filled with uncut diamonds. When the exchange goes bad, he finds himself on the run from an underworld thug and in the arms of a beautiful woman caught up in a Portuguese black-market.

This delicious black comedy, set in the jungles of Brazil, tells the story of a French adventurer who tries in vain to be accepted by a tribe of cannibals who has captured him. The tribe treats its prisoner better than you might think. They give him food, his own hut -- even a wife. The Frenchman strives to learn the ways of the tribe, hoping to figure out a way to avoid his prescribed fate of being the main course of a ceremonial tribal dinner. Originally banned in Brazil and rejected for official competition at the Cannes Film Festival due to excessive nudity, the film remains a slyly entertaining masterwork of subversive cinema. A classic example of Brazilian Cinema Novo, HOW TASTY WAS MY LITTLE FRENCHMAN tells a uniquely tongue-in-cheek version of what happened when the Europeans 'discovered' America.

Would 25-year-old Orson Welles (whose 1941 Citizen Kane staggered Hollywood) go to Brazil and make a film for the United States' anti-Nazi "Good Neighbor Policy"? Welles eagerly agreed, masterminding a complex film that featured three separate stories, each vividly depicting the charm, drama and politics of South American culture. During the course of filming, Welles encountered hazardous locations and an ever-changing cast of studio executives at RKO. After months of arduous shooting, the studio suddenly pulled the plug and shelved the project. Welles never recovered from this and the true story of what happened to him in Brazil was never told.

"Macunaima" is an adaptation of the 1928 novel by Mario De Andrade. Titled "Jungle Freaks" when it was first released in the US, Macunaima is widely considered one of the most important films of the Brazilian Cinema Novo. "Macunaima" follows the story of Macunaima, a "hero without character," born in the middle of the jungle. Macunaima journeys to the big city, where he encounters a beautiful urban guerilla terrorist and an evil cannibalistic millionaire. Part social satire, part serious political commentary, it is frequently misunderstood and misread, but remains one of the most singular accomplishments of Brazilian cinema. This restored and remastered edition includes a 16 page booklet, an unreleased 23 minute short film, "Brasilia; Contradicoes de uma Cidade Nova," as well as a "making-of" feature about the digital restoration of the film and a selection of scenes that were censored when the film was originally released.

Refusing to spend the last day of the 20th century in prison, Joao (Luis Carlos Vasconcellos) agrees to murder his best friend in return for his freedom. Out of desperation, Maria (Fernanda Torres), a beautiful young speech therapeutist looks to end her life after being abandoned by the man she loves. The two meet on the rooftop of a building overlooking Rio de Janeiro's Copacabana beach. As the new millennium approaches and fireworks ignite around them, Joao and Maria make a commitment to reclaim their hope and begin a new life.

Dreaming of a better life, migrants from the Northeast of Brazil speak about the city of São Paulo, and sing it in prose, songs, stories and multiple sounds.

The Film Movement Series present a Brazilian film 'O Homem Do Ano' (Man of the Year). It is based on the award-winning novel O Matador by Patricia Melo. Maiquel has lost a bet and dyed his hair blond. This little event triggers a head-on collision with destiny in which Maiguel goes from nobody to hero to outlaw. In Portuguese with English subtitles.

Fresh from his success in the art-house hit Madame Sata, Lazaro Ramos delivers a subtle and unique performance in The Man Who Copied, a sweetly quirky work that tells a story of love, art, robbery and photocopying. Andre (Ramos) is a bored copy machine operator who leaves work every night to return home and draw comic book art; there his artistic fantasies transport him to a perfect world with a beautiful wife and lots of money. He also peeps out his bedroom window into the home of Silvia (Leandra Leal), an 18-year-old clothing store salesgirl who lives with her father.

"The Other Side of the Street"
Suspicious minds and autumnal romance cross paths in this Brazilian film from director Marcos Bernstein. Regina who works for the neighborhood watch in Copacabana believes she has witnessed a murder in a building across the street. She ends up getting involved with the suspect in a dangerous chain of events that will force her to take stock in her life in a way she could never have imagined.

**B41 “VIDAS SECAS”**
A poor family in the Northeast of Brazil (Fabiano, the father; Sinha Vitoria, the mother; their 2 children and a bitch called Baleia) wander about the barren land searching for a better place to live, with food and work. But the drought and misery destroy their hopes.

**CENTRAL AMERICA**

**CA1  "HISTORY OF U.S. INVOLVEMENT IN CENTRAL AMERICA (PART 1)"**
This documentary contains the first part of a four-part series made for television by Frontline. The first part is entitled "Me Yankee Years". It is a preview of our present difficulties and future problems. A cohort war run by CIA that was a show of military power and an invasion of Nicaragua and it all took place in the first half of this century. (PLEASE NOTE that the second half of this video series is not available.)

**CA2  "HISTORY OF U.S. INVOLVEMENT IN CENTRAL AMERICA (PARTS III-IV)"**
This documentary contains the third and fourth parts of the four part series. The third part is entitled "Revolution in Nicaragua" and it takes a look back at recent history and how the Sandinista Revolution unfolded in Nicaragua and how the U.S. responded. The fourth part is called the "Battle for El Salvador". Over the years U.S. reaction varied, at times we supported repressive military dictatorships in the name of national security, at other times we opposed them in the name of democracy and human rights. Nowhere has the choice between national security and human rights been debated more than in El Salvador where over the last six years more than 50 million have died.

**CA3  "IF THE MANGO TREE COULD SPEAK"**
An intimate portrait of ten boys and girls - ages 12 to 15 - growing up in the midst of war in Guatemala and El Salvador. The children talk about war and peace, justice, ethnic identity, friendship and marriage. In a series of touching vignettes, they share their dreams and hopes as well as their pain and loss.

**CA4  "COFFEE BREAK"**
Next to oil, coffee is the most important commodity in the world. Millions of cups are consumed daily around the world. Yet few people know anything about the cost of the product in human and environmental terms. This documentary was filmed during the coffee harvest on a farm near the border between Nicaragua and Honduras. Here the conditions are almost feudal. The work starts at 12:30 at night and continues until six in the next evening. On a good day, the best of the pickers can earn up to three dollars, but most of the women and children earn half that much. Children as young as eight are out in the fields hoping to add to their family's income. In addition to the backbreaking labor, the workers are exposed to pesticides that are harmful both to themselves and the environment.

**CHILE**

**CH1  “THREADS OF HOPE”**
This program tells the powerful story of a group of women who banded together and dared to defy the brutal dictatorship of Chile's Gen. Augusto Pinochet. The women-mothers, wives, and sisters of the tens of thousands of victims of the regime's torture and execution-armed of fly with scraps of cloth, sewing needles, and the overwhelming desire to find their loved ones, set to work to tell their stories by creating arpilleras, colorful handmade tapestries which chronicled the horror and injustice of Pinochet's reign of terror. The tapestries were ultimately smuggled out of the country and sold, with the proceeds returned to Chile to support the victims' families. The program, narrated by Donald Sutherland, explores the compelling stories of three of these women and how through their vibrant and beautiful art they were able to transform their trauma, grief, and their hope into commitment to help the survivors, and in their own way, to help democracy to return to Chile.
CH2  "JOHNNY 100 PESOS"
Based on a true story that enthralled an entire country. JOHNNY 100 PESOS is an explosive thriller that tells the story of a misguided teenager Johnny Garcia who commits his first armed robbery with four small-time criminals. Their surefire plan immediately goes wrong and escalates into a hostage situation. In true tabloid style, the standoff with the police turns into a media circus when the local press gets wind of the situation forcing the whole country to become involved and turning Johnny into a reluctant celebrity. Color, Suspense Thriller, Spanish with English Subtitles, NOT RATED.

CH3  "SCRAPS OF LIFE"
Two thousand people were murdered in Chile during the Pinochet years, according official government statistics. Although the dictatorship has finally come to an end, it as left a legacy of bereaved mothers, sisters and wives. These surviving women come together to give concrete expression to their sorrow and to demand truth and justice from the new government. They sew murals out of scraps of fabrics, called arpilleras that record Chile's bloody history. These women's groups are a far cry from traditional women's sewing circles. Many women have become politically active, determined to wrest the truth about the fate of their loved ones from the labyrinth of government bureaucracy. Some undertake project to help the poor and to educate their country's youth. As we meet the women and hear their tragic stories, we marvel at their strength. Their unique creations are their insurance that the deaths will be remembered by future generations.

CH4  "EVOLUTION OF CHILE: PROSPERM FOR SOME"
In just 25years, Chile has gone from a Marxist state to a dictatorship to a democracy. The transition has strengthened Chile's economy, but not all Chilean citizens have shared in the prosperity. In fact, the divisions between rich and poor have widened, causing critics to question whether democratic capitalism is the right solution. As the scenario unfolds, so do the moral issues surrounding the economic path Chile has chosen. Using Chile as a case study, this program examines these issues, and the difficulties experienced by other Third World nations also riding the tidal wave of post-Cold War economic reforms. (29 minutes, color)

CH5  "LA FRONTERA!"
During the military dictatorship of Chile, Ramiro Orellana is sentenced to internal exile. La Frontera do the world’s castaways who live lives of dreams and frustrations inhabit a desolate land. He starts to find himself and to question his own personal frontiers. La Frontera is an outstanding first feature by Ricardo Larrain whose script won the Havana Film Festival Screenplay competition. The film went on to win many other awards including the Silver Bear at Berlin in 1992. La Frontera attracted the largest audiences of the last 25 years into the cinemas of Chile.

CH6  'DOING BUSINESS IN CHILE'

CH7  ‘EL CHACOTERO SENTIMENTAL’ (The Sentimental Teaser)
A young and eccentric radio host has a successful program on the air. His anonymous callers tell their stories of love, entanglements, misunderstandings and passionate affairs. The film tells three different stories through three different windows but all are equally pertinent in needing to be shared with the listeners of the world outside.

CH8  “LA ULTIMA BALALLA DE SALVADOR ALLENDE” The Socialist policies undertaken by Salvador Allende, a democratically elected president, led to his overthrow by General Augusto Pinochet. This documentary traces Allende’s last days in power and discusses the events leading to his ouster from Chile.

CH9  “THE PINOCHET CASE.” In 2001, Pinochet has placed under house arrest for 200 criminal charges perpetrated during his tenure a dictator of Chile. This documentary traces how a small band of people in Madrid were able to hold the dictator accountable 25 years after his chilling rise to power.

COLOMBIA

CO1  "LINES OF BLOOD: THE DRUG WAR IN COLOMBIA"
This is a powerful investigation of the drug war that is raging in Colombia, the cocaine capital of the world. For almost a decade, the United States, backed by Britain and other Western countries has tried to smash the powerful and wealthy drug cartels with little success. Coca growing has increased and has now spread into new areas. For 5,000 years the Indians of
the Andes have relied on coca, the raw material of cocaine, to ease the harsh realities of their life. Coca has been at the very heart of their culture and economy. But when Westerners began reducing it down to make cocaine, a savage industry of vast proportions was unleashed. Murder and terrorism have become commonplace as drug cartels protect their territory. The film criticizes the rigidity of U.S. policy that doggedly pursues the foreign producers and traffic, while ignoring the domestic social problems that create the demand. And meantime, poor people in inner cities of both countries have had their lives torn apart by the drug scourge.

CO2 "CONFESSING TO LAURA!"
An emotionally gut-wrenching drama from Colombia set after the assassination of liberal leader Jorge Elieser Gaitan in 1948 that sets off a violent civil war. Rioting traps two people at Laura's house, setting the scene for an unforgettable night.

CO3 "COLOMBIA'S GUERRILLA WAR"
In Colombia, government and paramilitary forces are terrorizing the populace to deprive the FARC and NLF guerrillas of civil support. But far from stamping out the war, this policy has led to an escalation that threatens to destroy the country. This program combines newsreel and documentary footage of life and death in Colombia's rural districts, cities, and guerrilla camps with interviews to explore the roots and the results of the 20th century's longest guerrilla war. Members of Bogota's Institute of Political Studies, the Red Cross, and the Church; army officers; guerrillas; politicians; and some of the 1.5 million refugees air their views on the terror and the tragedy of a nation divided. (53 minutes, color)

CO4 “COLOMBIA: COCAINE’S BATTLEGROUND”
This documentary reveals just how divisive the 40-year Colombian civil war has become. It ventures behind government and FARC guerilla secrecy to interview army commanders, public officials, Colombian journalist, drug cartel paramilitaries, and ordinary citizens who were literally caught in a cross-fire. Testimonials from impoverished farmers— who have essentially no other options than to grow coca — clearly show that in a country producing 80 percent of the world’s cocaine, peace will come only after radical social changes and a major reduction in global consumption of the drug.

COSTA RICA

CR1 "CAMPESINOS"
Three interviews with three different campesinos, sheds light on the importance of sustainable development.

CR2 "COSTA RICA AND BELIZE"
Discover this fascinating haven of social stability in the wilds of Central America. Though small in size, Costa Rica boasts towering mountains, colorful towns, vast jungles and beaches on two inviting coasts. Travel to tropical Belize where nature reigns supreme - in unspoiled rain forests and coral reefs, mangroves and wetlands rich with animal wildlife. Listen for the echoes of the Mayan past and the chatter and roar of the jungle residents.

CUBA

C1 “El Super” A humorous and touching view of Cuban exiles living in a basement apartment during a snowy winter in New York, El Super is the story of Roberto, a superintendent who dreams of his warm and cozy homeland and stubbornly refuses to assimilate into the new culture. Surrounded by his friends and family, all struggling to adapt to their new home, he encounters life’s most familiar and ordinary irritations. El Super is remarkable for its sense of real people and the human experience.

C2 "MEMORIES OF UNDERDEVELOPMENT” (Memorias de subdesarrollo)
The first film from post-Revolutionary Cuba to be released in the U.S., Memories of Underdevelopment a widespread impact perhaps unequalled in the history of Third World cinema. Set in the early 1960's, the film centers on a Europeanized Cuban intellectual, too idealistic (or lazy) to leave for Miami, but too decadent to fit into the new Cuban society. The film is a remarkable demonstration that political commitment and entertainment are not incompatible; it is also a shrewd, passionate and sexy film from a world-class director. Subtitles.
**C3**  "PORTRAIT OF TERESA,"
The second film in the Cuban Cinema Series, is perhaps the most controversial film yet from Cuba. Teresa, vividly portrayed by Daisy Granados, is a housewife and mother who works in a textile factory. Her involvement in political and cultural groups incurs the displeasure of her husband, who expects her to be waiting with a hot meal when he comes home at night. The resulting difficulty in their marriage is depicted with compassion and authenticity. Though center stage belongs to Teresa, it is the bond of sexual and emotional empathy between her and her husband (Adolfo Liaurado) that gives the film its intensity and anguish. *Subtitles.*

**C4**  "THE LAST SUPPER"
Photographed with a lush palette, this startlingly beautiful masterpiece is based on an incident from 18th-century Cuban history. The film is a dazzling moral tale of a pious slaveholder who decides to improve his soul and instruct his slaves on the glories of Christianity by inviting 12 of them to participate in a reenactment of the Last Supper. The centerpiece of the film is the lengthy and brilliantly sustained supper scene, a sardonic tour-de-force that combines the blasphemous ironies of VIMDLANA with an ominous undercurrent of imminent political reckoning. *Subtitles.*

**C6**  "FIDEL CASTRO"
This program documents Castro's direction of the overthrow of Batista, his accession to power, the Bay of Pigs attack, Che Guevara's role, changes in the Cuban economy, the continuing U.S. presence at Guantanamo, the Cuban presence in Angola, and the exodus of Cuban refugees to the United States.

**C7**  "THE GREENING OF CUBA"
Profiles Cuban farmers and scientists working to reinvent a sustainable agriculture, based on ecological principles and local knowledge rather than imported agricultural inputs. In their quest for self-sufficiency, Cubans combine time-tested traditional method with cutting edge bio-technology. When trade relations with the socialist bloc collapsed in 1990, Cuba lost 80% of its pesticide and fertilizer imports and half it’s petroleum-the mainstays of its highly industrialized agriculture. Challenged with growing food for 11 million in the face of the continuing U.S. embargo, Cuba embarked on the largest conversion to organic farming ever attempted. Told in the voices of the women and men--the campesinos, researchers, and organic gardeners--who are leading the organic agriculture movement, *The Greening of Cuba* reminds us that developed and developing nations alike can choose a healthier environment and still feed their people. *Subtitles.*

**C8**  "INSIDE CASTRO'S CUBA!"
The eyes of the world have been on Cuba as thousands of Cubans have risked their lives trying to reach the U.S. *Inside Castro's Cuba* looks at what drove many to leave and what the reality is for the vast majority of Cubans who stayed behind. With the collapse of the Soviet bloc, Cuba has been presented with its toughest test of strength since the revolution thirty-five years ago. Filming in Cuba for an entire year, the filmmaker gained rare access to Castro himself and to his personal archives. The result is an insightful view of the man and his people. The film discovers huge support for Castro because he brought Cubans a higher standard of living than that of any other country in the third world. Still vigorous and tenacious about his power, he is not likely to give up the revolution.

**C9**  "STRAWBERRY & CHOCOLATE"
Robert Redford and Miramax Films proudly present Strawberry and Chocolate, the irresistible comedy-treat that's received outstanding critical acclaim! Meet David - a naive young college kid who's out on his own for the very first time. With the help of two extraordinary new friends, David soon learns everything there is to know about the things that aren't taught in school! Diego is the writer who teaches him about the passion of life ... and Nancy is the woman who teaches him about the passion of love! Nominated for the Academy Award as Best Foreign Language Film in 1994, Strawberry and Chocolate is a deliciously fun-filled celebration of life at its entertaining best! *Spanish with yellow subtitles, color.*

**C10**  "GUANTANAMERA"
In this romantic comedy from the directors of Strawberry & Chocolate, Yoyita, a now world famous diva, returns to her hometown of Guantanamo for an elegant reception in her honor and a surprising reunion with her once beloved, Candido. Overjoyed with the rekindled memories of her first love, Yoyita's elated heart fizzles while in Candido's doting embrace. Joining Yoyita's funeral procession back to Havana is her sexy niece Gina, a former professor black listed for political nonconformity, and her husband Adolfo, a tasteless government official in charge of the funeral's proceedings. As the cortege wends westward across Cuba, its path keeps crossing that of Mariano, a gallant truck driver who once had a student crush on Gina and whose recurring presence crystallizes her doubts about her marriage.
C12   "BUENA VISTA SOCIAL CLUB"
Guitarist Roy Coder teams up with acclaimed director Jim Wenders to reveal the astonishing life stories, vibrant personalities and unforgettable music of the brilliantly talented but long-overlooked performers who collaborated on this now legendary recording. From the crumbling barrios of their native Havana, to their triumphant, sold-out concerts in Amsterdam and New York’s Carnegie Hall, it’s an unforgettable, deeply emotional journey into the passion, pride and humanity of the artists whose music sparked a worldwide musical phenomenon.

C14  “CALLE OCHO: CUBAN EXHILES LOOK AT THEMSELVES”
The film portrays the history of the Cuban Exile, an illusion of a nation that extends across international borders, its million-strong inhabitants sharing the same traditions and idiosyncrasies wherever they have settled. These adaptable, enterprising refugees, possibly as an act of collective will more than for lack of other options, have kept alive a common sense of identity: by choice they are political exiles.

C15  “VAMPIRES IN HAVANA”
This hilarious spoof of horror and gangster movies, presented in an outrageously caricatured, bawdy style reminiscent of Fritz the Cat, features Professor von Dracula, a vampire scientist who leave Transylvania for Cuba, where he invents “Vampisol,” a potion that allows vampires to survive in sunlight. When the Professor announces his intention to donate the “Vampisol” formula free of charge to vampires all over the world, the Vampire Mafia from Chicago and the European Group of Vampires from Dusseldorf try to muscle in and steal the formula. The action escalates crazily as assorted bad guys, police, vampires and other monsters musicians, tourists, and hero and his girlfriend, are all caught up in the chase, accompanied by a hot Latin jazz soundtrack featuring legendary trumpeter Arturo Sandoval.

*C16   “I AM CUBA”
The Soviet perspective on US-Cuban relations during the Cold War. Presented by Francis Ford Coppola and Martin Scorsese.

*C17   ‘AZUCAR AMARGA’ or ‘BITTER SUGAR’
A visceral and energizing look at contemporary Cuba. BITTER SUGAR is an impassioned love story set against the political and economic tensions of Havana. Gustavo, an idealistic young Communist with a glorified vision of Castro’s regime, falls in love with Yolanda, a disenchanted dancer who longs to escape to Miami. However, Gustavo learns that love alone cannot sustain them in a city about to erupt and slowly awakens to the devastation around him. His rebellious musician brother injects himself with the AIDS virus in civil protest; his father realizes that he will earn more money as a barroom pianist in a tourist hotel than as a doctor. Filled with intoxicating Latin beat and rapid camera movements, director Leon Ichaso (El Super, Sugar Hill, Miami Vice) weaves a blazing tale of romantic and political passions amid the ruins of the Cuban Revolution.

DOMINICAN REPUBLIC

DR1  "NUEBA YOL”
Balbuena is a country bumpkin who mortgages his horn in Santo Domingo to buy a visa and go to New York. He expects a promised land where the streets are lined with dollar bills, but finds an upside down world where immigrant parents are held in contempt by their Americanized children, where drug dealers are feared but respected as self-made men, and where honest work for someone without papers is almost impossible to find. Color, Subtitles.

ECUADOR

EC1   "THE TIGRESS”
The Tigress re-creates the myth of a woman, as she could only exist in a tropical, macho culture. Francisca Miranda possesses a sensual beauty that she uses liberally to maintain dominance over everyone around her, including her lovers and her two sisters. The film takes place in that dreams escape midway between fantasy and reality, the territory inhabited in literature by magical realism. And Luzuriaga succeeds at creating a cinematic language that justly translates this territory to the screen. Jose de la Cuadra bases a story of love, power, magic and revenge, prize-winning film on the novella.
EC2  ‘Ratas, Ratones, Rateros’
The world of Salvador, a young naive petty thief, is about to be shaken with the arrival of his cousin Angel, an ex-convict in search of easy money and a hideout. Salvador gets wrapped up in his cousin’s twisted dealings in an attempt to escape from his suffocating family life.

EC3  “ECUADOR: DIVIDED OVER OIL”
The program assesses the growing conflict between Burlington Resources, an American oil company licensed to prospect in regions of Ecuador, and the self-sufficient Achuar people of that country, who believe the oil industry will destroy their environment and non-materialistic way of life. Underscoring the Ecuadorian government’s tendency to accommodate U.S. interests, the video portrays a country divided by incompatible definitions of wealth.

EL SALVADOR

EI  "ROMERO"
If they kill me, I shall rise in the Salvadoran people." Romero is a compelling and deeply moving look at the Work of Archbishop Oscar Romero of El Salvador, who made the ultimate sacrifice in a passionate stand against social injustice and oppression in his county. This film chronicles the transformation of Romero from an apolitical, complacent priest to a committed leader of the Salvadoran people. Acclaimed actor Raul Julia (Kiss of the Spider Woman) stars as this man of God forced by the unspeakable events going on around him to take a stand—a stand that ultimately leads to his assassination in 1980 at the hands of the military junta. The film features powerful performances by Richard Jordan (Interiors, The Secret of My Success) and Ana Alicia. Australian writer-director John Dugan (The Year My Voice Broke) makes his American directorial debut with Romero. Color, Rated PG-13.

E2  "EL SALVADOR NO SE VENDE"
A portrait of a country under assault from Washington and the World Bank this movie shows the impact of structural adjustment, privatization and the global sweatshop economy. Introduces you to the people who are building an alternative: the women’s movement, labor leaders and the FMLN. Historical footage takes you from the start of the civil war in 1980 to the economic war of the 90s, including new and inspiring images of strikers inside a Free Trade Zone.

E3  “18 WITH A BULLET: EL SALVADOR’S AMERICAN-STYLE GANGS”
In the 1980s, thousands of Salvadoran nationals living in the U.S. were deported to their homeland. Some took Los Angeles gang culture with them. This Wide Angle report documents six months spent inside the transnational gang known as “18”—a Salvadoran permutation of L.A.’s notorious 18th Street gang. Following teenage “homeboys” as they patrol their turf in the streets of San Salvador, the program details the inner workings of 18—initiating would-be members through violent beatings, organizing support for friends in need, orchestrating gang activity behind prison walls, waging endless warfare against its enemies, and putting El Salvador high on the list of the most violent crime-ridden countries in the world.

GUATEMALA:

G2  "THE SILENCE OF NETO"
Mixing magic-realism and historical events, “The Silence of Neto” is the first internationally acclaimed, award-winning film produced entirely in Guatemala. Filmed in the colonial city of Antigua, this film tells the politically charged story of a young boy striving to follow his dreams while his country struggles to preserve democracy amidst CIA cold-war propaganda. Through the eyes of young Neto, we are given an authentic insider’s look at the diverse people of Guatemala and the historical events that have shaped their destiny. Directed by native Guatemalan Luis Argueta, this is a film of great dramatic power and stunning visual beauty.

G3  "APPROACH OF DAWN"
A personal view of the human rights struggle in Guatemala, this documentary shares the story of three women whose lives were shattered by genocidal war—the longest civil war in Latin America. A deeply moving look at the severe cost of violent conflict. 1998.
G4  “FORGING PEACE IN GUATEMALA” A 36- year civil war has left over 150,000 dead and more then 1 million displaced in Guatemala. This program presents stirring portraits of three Mayan women and their efforts on behalf of peace. Adela, a widow, bravely sustains her refugee family. Justinia tirelessly travels the countryside explaining the human rights movement to fellow villagers. Francesca, a Mayan priestess, reaffirms her cultural identity of the people. Stunning photography evokes the Mayan Popul Vuh creation story and punctuates the women’s courageous struggle.

HONDURAS

H1  "FALL OF THE MAYA"
Until 1965, the ancient Maya were thought to have been a mysterious but peaceful people governed by astronomer-priest. But then Russian linguist Yuri Knorosov cracked the phonetic code of Maya hieroglyphics. Today, researchers are revealing stories of Maya blood sacrifice, uncovering a world far different from their expectations. This program shows how, from excavations deep in the Honduran jungle to the most recently interpreted hieroglyphic writings, the story is being unraveled of the rise and fall of the Maya.

H2  "EL ESPRITU DE MI MAMA"
Sonia, a young Garifunan woman, journeys to Honduras to remember her mother, reacquaint herself with the African roots of her own culture, and forget her past that is haunted by an American soldier.

JAMAICA

J1  "THE HARDER THEY COME”
Shanty Town - Jamaica - where shooting a film can be held up when an actor is shot (2 have died since it was completed). Reggae was born and grew in these slums, and so was the film that brings the raw world of reggae to the screen for the first time. The slums of West Kingston weren't just a location for The Harder They Come, they gave it birth and they gave it life. Nothing expresses that life better than this film for here is hope and deep depression, anger and love. Every day hundreds of kids flock into the slums of Kingston from the hillsides of Jamaica--drawn by the promise of the transistor-sure that they can get it if they really want. Jimmy Cliff was one of those kids, and that dream is still at the root of his music. For him the dream came true, but for most the many rivers they cross is a prelude to drowning in an ocean of dust and zinc and joblessness of a place and time that increasingly needs people who can at least read and write. Now newly re-mastered, The Harder They Come is based on a true story. In it, Jimmy Cliff portrays a superstar singer turned notorious criminal in Kingston, Jamaica.

J2  'THE WOMEN'S CONSTRUCTION COLLECTIVE OF JAMAICA' The story of 55 unemployed women selected from the poorer neighborhoods of Kingston and trained in construction trades.

LATIN AMERICA

LA1  "BURIED MIRROR II/ THE VIRGIN AND THE BULL”
A look at the mix of people that created Latin America: Spanish. Arab, Jewish, Indian and African.

LA2  "BURIED MIRROR II/ CONFLICT OF THE GODS"
The film challenges colonial assumptions of superiority and demonstrates that Indian gods coexist with Catholic doctrine in modern Mexico and Latin America. Providing a chronological account beginning with Cortez's conquest of Mexico, the film propels the viewer into this world from the point of view of the indigenous peoples.

LA3  “BURIED MIRROR/ THE AGE OF GOLD”

LA4  “BURIED MIRROR/ THE PRICE OF FREEDOM”

LA5  “BURIED MIRROR/ UNFINISHED BUSINESS”
Every year, millions of Mexicans gather in the central square of their capital to celebrate El Crito, the cry for independence. Fuentes explores the causes and courses of the revolutions in Latin America and the context for the Mexican Revolution.

"WOMEN OF LATIN AMERICA SERIES"
Thirteen part series. This series examines life in 13 Latin American nations through the eyes of its women. Some of the women transport drugs across borders, fight in rebel armies, bear children in poverty, search for sons and daughters who have vanished during political pogroms, and generally bear the burden of living a harsh, third-world existence. Other women-teachers, engineers and politicians, also contribute their stories. Combined, the women differ as the countries of Latin America are different, and paint a disturbing portrait of people struggling against all odds to survive racial and class discrimination, revolution, political injustice, and chronic economic instability. This is Latin America as never seen before. Produced and directed by Carmen Sarniento Garcia. Caution: some of these programs contain graphic violence. All should be previewed before being shown to students. An RTVE production, also available in Spanish. 13-part series, 58 minutes each.

LA7a. "BOLIVIA: THE COCA LEAF, FOOD OF THE POOR" The plight of women in this poverty-ridden nation is examined on varying social and economic levels. A congresswoman discusses her fight against cocaine production and a teacher struggles against government apathy toward education; a peasant women reveals the harsh details of her existence. Progress made by women in the area of home business, art, and music is examined, as well as the antiquated customs that keep women subservient.

LA7b. "BRAZIL: PRIESTESS, SAMBA DANCERS, AND MULATTOS OF BRAZIL." This program discusses the lives of two groups of women—the women of northern Bahia and the mulattos of Rio de Janeiro—both descendants of African slaves. In Bahia, voodoo religious practices are revealed, as well as the problems of prostitution and AIDS. In Rio, the program examines the tradition of carnival and the role of female mulatto samba dancers as sex objects.

LA7c. "CHILE. - FROM DRAMA TO HOPE"
This program examines Chile under martyred socialist President Salvador Allende, and the subsequent Pinochet regime that followed. Allende's niece and novelist, Isabel Allende, exile Hortensia Bussi, Nobel Prize-winning author Gabriela Mistral, and others discuss the women's role in the eventual toppling of Pinochet, and the formation of the Latin American Federation of Associations of Families of Prisoners Missing Since 1981—a tracking organization that helps families discover the fate of relatives kidnapped during the Pinochet reign of terror. Also available in Spanish. (59 minutes, color)

LA7d. "CUBA. THE DAUGHTERS OF FIDEL"
This program examines the pros and cons of Fidel Castro's Cuban revolution through the eyes of women exiles in Miami and Castro supporters in Cuba. We hear from several women, including an avid anti-Castro exile and a Cuban television reporter, who tell stories of repression under the Castro regime. Health workers and educators discuss the benefits of Castro's policies, and the role of women in the revolution. Also available in Spanish. (60 minutes, color)

LA7e. "DOMINICAN WOMEN"
The program examines the Dominican Republic that tourists rarely see, a nation of sex markets prostitution, poverty, and lack of educational opportunities. The current economic crisis and its effect on middle-class life are discussed, along with efforts currently under way to alleviate the social and economic problems. We hear from women on all levels of society, from prostitutes to the Vice President of the Dominican Revolutionary Party, who discuss rarely seen facets of Dominican life. Also available in Spanish. (60 minutes, color)

LA7g. "MEXICO: THE REBELLION OF THE WEEPING WOMEN" This is the story of Mexican women who have fought, and continue to fight, for equality and women's rights. They are women looking for children kidnapped during
political pogroms, journalists, writers, and political activists. Machismo and the resulting sexism, as well as Catholicism and its perpetuation of the myth of the Virgin Mary as the standard for feminine behavior are discussed as social factors contributing to the continued subjugation of Mexican women. Also available in Spanish. (61 minutes, color)

**LA7h. "ECUADOR: THE INDIGENOUS WOMAN"**
Isolated in jungles, or crowded into large cities, Latin American Indians constitute the most exploited sector of society. This program traces the harsh life of indigenous women from several tribes, including the Otavalan, Puruha, and Quechua of Ecuador, from pre-Columbian times to the present. Topics discussed include rape as an ongoing practice; labor exploitation; the effects of acculturation; and racial and sexual discrimination. Also available in Spanish. (57 minutes, color)

**LA7i. "NICARAGUA. FROM RED TO VIOLET"**
This program follows the progress of women's rights and equal employment from the Contra war through the term of former president Violeta Chamorro. A former Sandinista fighter who lost a foot laying mines for the Contras wants the government to give her a job; a woman displaced from her job by men returning from the war objects; another whose daughter was murdered by the Somozist Guard wants justice. Dozens of others tell their stories, a Chamorro defends her coalition government's policies toward women against criticism by feminists, who seek a wider role in political and social decision-making. Also available in Spanish. (58 minutes, color)

**LA7j. "PERU. THE RAGE OF HUNGER"**
In today's Peru, a country scourged by unemployment, political violence, and drug trafficking, the ability of the women to face the worsening societal and economic crisis is cause for admiration. This program looks at the noble efforts of city women in general, as they prepare community meals, work at menial jobs to support families, run employment workshops, and provide counseling for abused women, pregnant teenagers, and refugees fleeing war in the provinces. It also examines the importance of the coca leaf to the rural Peruvian economy. Also available in Spanish. (60 minutes, color)

**LA7k. "PUERTO RICO: PARADISE INVADED"**
This program examines the work of the resolute women of the Puerto Rican independent movement. The first woman mayor of San Juan, Felisa Rincon, discusses problems of delinquency and crime within the culture, and how women are contributing to a solution. Feminism and women's rights in the areas of divorce, abortion, and employment are examined, along with racism experienced by Puerto Ricans in the U.S. Also available in Spanish. (59 minutes, color)

**LA7l. "TO BE A MOTHER IN LATIN AMERICA"**
This program discusses reproduction and motherhood in the hyper-patriarchal societies of Latin America. Women on different economic and social levels discuss such topics as working mothers, and how the extended family contributes to child-rearing; the sterilization movement; abortion; gay parenting; manipulation of women's reproductive rights by governments; and how access to medical services varies from country to country. Also available in Spanish. (60 minutes, color)

**LA7m. "VENEZUELA- THE 21ST CENTURY TO PREHISTORY"** In 1524, Venezuela was the first country with a woman ruler---on Margarita Island. Beginning there, this program traces the role of women in the nation's profitable oil industry, and their struggle with oil companies to protect the environment. The discussion is then extended to what general economic opportunities (or lack of them) are available to women within the culture-from drug smuggling to engineering, and the ongoing racism and violence that keep many women living in poverty. Also available in Spanish. (60 minutes, color)

**LA8. "CONVERSATIONS WITH LATIN AMERICAN WRITERS"**
Six Part Series. This six-part series features illuminating interviews with Latin American writers who are part of what has become known as the Boom of the Latin American Novel, the efflorescence of highly experimental works by such writers as Fuentes and Uosa. All of the writers in this series---Garcia Marquez, Fernandez Retamar, Roa Bastos, Benedetti, Donoso, and del Paso—are key contributors to that movement. The interview with Garcia Marquez provides an excellent backdrop for discussions contained in the other five programs. Also available with English subtitles. 6-part series.
**LA8a. "FERNANDO DEL PASO"**
The Mexican novelist Fernando del Paso, who also wrote Jose Trigo and Palinuro de Mexico, penned one of the great historical novels of the Latin American literary "Boom," Noticas del Imperio. But it is Noticas for which he is best known—the story of the short-lived empire of the Austrian archduke Ferdinand Maximilian, placed on the Mexican throne by the French. In it del Paso employs superb literary techniques to vividly re-create the historical period by interweaving various narrative types—letters, straightforward historical narrative, parody, and personal reflection. In this interview, del Paso discusses his writing techniques and the literary influences that contributed to their formation. Also available with English subtitles. (43 minutes, color)

**LA8b. "GABRIEL GARCIA MARQUEZ"**
The works of Gabriel Garcia Marquez have drawn international praise for their highly symbolic and marvelously ethereal representations of Latin America's social, political, and cultural psyche. In this program, the author discusses his life and work from a highly personal plane, delving deeply into the reasons why he writes, his "intuitive" methods, and the influences over time, especially the women in his family, which color his work. From a sunlit square in Cartagena, the setting for his second novel, Love in the Time of Cholera, he analyzes its plot and the motives of each main character, drawing interesting parallels between their fictional situations and those experienced by real-life characters from his youth. Also available with English subtitles. (44 minutes, color)

**LA8c. "JOSE DONOSO"**
José Donoso, the late Chilean writer, ranks high in the pantheon of great Spanish American novelists. Donoso was the author of Coronacion, Este Domingo, El Lugar sin Limites, and El Obsceno Pajaro de la Noche, his most famous work. Donoso is best known for his elaborate and less-than-complimentary descriptions of the fragile and decadent upper crust of Chilean society, threatened by an aspiring middle class and the anger and resentment of the workers and the poor. In this interview, conducted when he was in his seventies, Donoso speaks about his work and his literary technique. Also available with English subtitles. (50 minutes, color)

**LA8d. "MARIO BENEDETTI"**
One of the most prolific writers in Latin America, Benedetti works in all literary forms, from novels like La Tregua to journalism, poetry, and literary criticism. Benedetti, like his contemporary Fernandez Retamar, was among the Latin American writers who looked to the Cuban revolution for inspiration. In this interview, Benedetti talks about politics now that the Cuban revolution is viewed by many as a failure. Benedetti is a learned scholar, and his views on Latin American literature are intriguing and controversial. Also available with English subtitles. (41 minutes, color)

**LA8e. "ROBERTO FERNANDEZ RETAMAR"**
This program presents the distinguished and controversial Cuban poet and essayist whose work is closely connected with the Cuban revolution. Fernandez Retamar’s most famous essay, “Caliban,” became a manifesto for Latin American writers. Caliban, the savage of Shakespeare’s The Tempest, becomes in the author’s hands a metaphor of the cultural situation of Latin Americans—Caliban is oppressed and a potential revolutionary. Here is Fernandez Retamar, somewhat mellowed by age, talking about his work, the Cuban Revolution, and Latin American literature. Also available with English subtitles. (27 minutes, color)

**LA8f. "AUGUSTO ROA BASTOS"**
In this interview, we meet the eminent Paraguayan writer, Augusto Roa Bastos, who, in his short stories and two novels—Kjo de Hombre and Yo el Suprenio—uses a rich, experimental language to create a vast, complex, and interrelated world. Roa Bastos explores a familiar theme of the Latin American writer: the violence, injustice, and repression of Spanish colonial society. The depth of his analysis and the strength of his talent rank him among the best narrators of the story of Spanish America. Also available with English subtitles. (46 minutes, color)

**MEXICO**

**M1 "DONA HERLINDA AND HER SON"**
A comedy about a gay man and his mother.

**M3 "LOS OLVIDADOS"**
A relentless story of the street life of child gangs in Mexico City. Jaibo, a vicious delinquent just released from the reformatory, beats another boy to death. The murder is witnessed by the hapless Pedro, whom Jaibo torments by sleeping with his rejecting mother and thwarting him from every possible escape from poverty. In the end there is no justice, only the arbitrary harshness of angry humanity in a cruel environment. After two lost decades, Luis Bunuel reclaimed his stature in world cinema with this penetrating study of corrupted children. Ruthlessly realistic yet startling Surreal, *Los Olvidados* manages to project an honest social consciousness while creating a disturbing, nightmarish, highly personal world. Compassionate without a trace of sentimentality, Bunuel's vision lacerates, finding no easy solutions and ferociously criticizing both society for the emotional and economic repression that allows no individual reaction except violent rebellion. An unforgettable experience, its influence has been incalculable: fine recent films like *Pixote* or *Salaam Bombay* would be unimaginable without it.

**M4**  
"MEXICO REVOLUTION: 1910-1940 (PROGRAM 1)"
Three decades of revolutionary turmoil spawned institutions and systems that have ruled Mexico until today. This program looks at the people and events that shaped Mexico's history in the first part of the 20th century.

**M5**  
"MEXICO FROM BOOM TO BUST  
1940-1982 (PROGRAM 2)"  
Mexico's rising prosperity from the 1940's through the mid-1970's promoted a period of political stability. Excessive spending and a crisis in the oil industry however, soon brought new economic problems and political unrest.

**M6**  
"MEXICO END OF AN ERA: 1982-1988 (PROGRAM 3)"
In the 1980s, Mexican leaders faced a crippling foreign debt, an economy in shambles a devastating earthquake in Mexico City, and a people whose trust had been eroded by years of mismanagement. In 1988 opposition parties made historic gains in Congress, thus ending the monopoly of power by the party that had governed Mexico since 1929.

**M7**  
"LATIN AMERICAN REPORT#2: MEXICAN OIL: PAST, PRESENT AND FUTURE.”  
This documentary discusses U.S. and Mexico relations surrounding Mexican oil. It begins with the early 1920's and moves forward into the 1980's.

**M8**  
"RETURN OF THE MAYA"
A millennium ago the Maya were one of the most advanced civilizations on earth, lords of a vast empire. But for the last 500 years they have been treated as second-class citizens in their own land. In the last decade, more than 100,000 have fled their homes in Guatemala in order to escape violent repression. After portraying the plight of the Mayans, *Return of the Maya* tells the unusual story of how these refugees are rediscovering their heritage and identity. Near their spartan refugee camps in Mexico is the ancient, highly developed Mayan city of Edzna. Working with Mexican archaeologists, many of these refugees are helping to excavate the elaborate ruins of their ancestors. As one Mayan worker says: "It fills me with emotion to see these beautiful buildings because what we have now isn't like this."

**M9**  
"SENTINELS OF SILENCE"
Filmed almost entirely from a helicopter, this film presents spectacular views of seven of the most important archaeological sites in Mexico: Teotihuacan, Monte Alban, Mitia, Tunum, Palenque, Chichen Itza and Uxmal. Narrated by Orson Wells and featuring a symphonic music score by Mariano Moreno, the film conveys a spiritual and aesthetic impression of the lost civilizations of Ancient Mexico. Distributed worldwide by Paramount Pictures, this picture won two Academy Awards; an unprecedented achievement for a documentary film. It was also hailed by Dr. Ignacio Bernal, a world authority on Pre-Columbian art and culture, as "The most beautiful and expressive film ever made on this subject."

**M10**  
"STEPAN CHEMICAL!"
STEPAN CHEMICAL is the moving account of the people of Matamoros, Mexico and their struggle for a clean environment. The Chicago-based Stepan plant has dumped xylene, a toxic solvent linked to birth defects, into open canals near their homes. Faced with this deadly pollution, the Sanchez family and their neighbors decide to fight back. With help from the U.S.-based Coalition for Justice in the Maquiladoras, community leaders demand an end to the contamination and a full accounting from Stepan and environmental agencies in the U.S. and Mexico.

**M11**  
"CABEZA DE VACA"
In 1528, a Spanish expedition founders off the coast of Florida - 600 lives lost. One survivor Alvar Nuñez Cabeza de Vaca, roams across the American continent searching for his Spanish comrades. Instead he discovers the Iguase, an ancient Indian
tribe. Over the next eight years, Cabeza de Vaca learns their mystical and mysterious culture, becoming a healer - and a leader. But soon this New World collides with the Old World as Spanish conquistadors seek to enslave the Indians, and Cabeza de Vaca must confront his own people and his past. Color, Rated R.

M13  "CHINAMPAS"
This important multidisciplinary documentary examines an ecologically sustainable system of agriculture that has flourished in Mexico for some 2,000 years. The Chinampa zone, which now survives only on the southern edge of Mexico City, is a beautiful area of canals and islands, graceful willow trees, agricultural crops, and flowers. The video employs graphics, live action, and commentary by chinampa farmers to show how the phenomenal productive chinampa system works. It also shows how the growth and pollution problems of Mexico City threaten the survival of the remaining chinampa farmers.

M14  "THE NEW TIJUANA"
Luis Valdez narrates this eye-opening profile of booming Tijuana, Mexico, the West Coast's second largest city after Los Angeles. As Tijuana struggles between its heritage as a Third World border town with a sordid past and its promise as an international center of finance and high technology, it is rapidly emerging as the cutting edge of Mexico's political, social, and economic transformation. Essential viewing for understanding modern Mexico and the free trade agreement between it and the U.S.

M15  "CHILDREN OF ZAPATA!"
Examines the Zapatista National Liberation Army's struggle to attain justice for the Maya Indians of Chiapas. These last remaining descendants of the proud ancient Mayas have been ruthlessly marginalized by the Mexican government. Their land is the last arable, they live in grinding poverty, they are jailed and tortured for asserting their rights. In January 1994, after peaceful demonstrations failed, the Zapatista guerrillas staged a revolt, occupying four towns including San Cristobal. Although quickly squashed, they won a major propaganda victory, focusing world attention on the abuses of power in Mexico. The film highlights their struggle, including footage of the controversial "Red Bishop" of Chiapas Samuel Ruiz; the elusive sub-commandante Marcos, leader and of the Zapatista and Armado Avandanio of El Tiempo, the independent Mexican newspaper.

M16  "CORRIDOS DE LA REVOLUCION MEXICANA"
In this spirited program, one of Mexico's most beloved actors, Ignacio Lopez Tarso, tells in song of the struggles and triumphs of the Mexican Revolution. The songs tell the stories of the battles fought and lives lost, and of the men who changed the course of Mexican history.
Spanish, Color.

M17  "HERNAN CORTEZ" A dramatized portrait of the redoubtable conquistador, who instigated the collision of two highly sophisticated and very different cultures when his tiny army clashed with the forces of Montezuma. The resulting holocaust gave rise to the birth of modern Mexico.

M18  "THE CONQUEST OF MEXICO" This program provides a portrait of Cortez and his world--the real world and the imaginary one painted by theologians, mystics, imaginative travelers, poets, and liars; of the New World as seen by a handful of Spaniards; and of the civilizations of Mesoamerica before they were "discovered" - the world of the Mayas and Aztecs, the nature of Aztec religion and politics. It describes the Battle of Mexico and how and why Montezuma lost - and why the descendants of the Aztecs speak Nahuatl today.

M19  "GREAT CITIES OF THE WORLD: MEXICO CITY"
This program tells the story of Mexico City from its founding as Tenochtitlán to its development into what is probably the world's largest and most polluted city. The program shows us the reminders of the Toltec and Aztec past and the colonial era; it covers the history of Mexico through a parade from Iturbide to Maximilian and Charlotte, to Juarez and Porfirio Diaz, to Villa, Zapata, and Obregón, past what the works of Orozco, Siqueiros, and Rivera tell us about 20th-century Mexico, its people, and politics, to the modern megalopolis, trying to catch its breath.

M20  "SPAIN IN THE NEW WORLD. THE CIVILIZATIONS OF MEXICO" Mayas, Toltecs, Zapotecs, Aztecs--the archaeological site sat Monte Albin, Patenque, Uxmal, and Chichen Itza speak of the great civilizations before the Spanish "discovery." Mayan culture flourished between the 3rd and 9th Centuries; we know little about where the Mayans came from or why they went into
decline, but we do know about their solar calendar, their system of mathematics, and their fabulous cities. We know much more about the Aztecs, who founded Tenochtitlán in 1325; it had almost a million inhabitants in 1519 when Cortes and his conquistadors "discovered" and then subdued it.

M21 "WOMEN OF LATIN AMERICA: MEXICO REBELLION OF THE LLORONA" This series examines life in 13 Latin American nations through the eyes of its women. Some of the women transport drugs across borders, fight in rebel armies, bear children in poverty, search for sons and daughters who have vanished during political pogroms, and generally bear the burden of living a harsh, third-world existence. Other women- teachers, engineers, politicians-also contribute their stories. Combined, the women-different as the countries of Latin America themselves, paint a disturbing portrait of people struggling against all odds to survive racial and class discrimination, revolution, political injustice, and chronic economic instability. Produced and directed by Carmen Sarriento Garcia (English, 60 minutes, color)

M23 "NOWHERE ELSE TO LIVE" In the last forty years, Mexico City, one of the largest and most densely inhabited places in the world, has seen a population explosion from one million to nearly twenty million. The landless peasants who arrive in Mexico find survival no easier than the rural poverty they sought to escape. Half of the population are, or have been, illegal squatters. By introducing us to several families who struggle to survive here, the film puts a human face on Mexico's urban poor. Jorge is one of twenty thousand people who live on the fringe of Mexico City's garbage dumps. His wife was buried alive by an avalanche caused by the illegal dumping of trash- One organizer, Clara Brugada, is part of a barrio which decided to fight back. With their own hands the people replaced the mud huts with sturdy housing and stood up to the police who have tried to evict them. It now stands as a beacon of home for those who live on the edge.

M24 "GLOBAL RETAIL MARKETS: POWER & POTENTIAL "

M25 "MEXICAN PREHISPANIC CULTURES"

M27 "ART & REVOLUTION IN MEXICO" Nowhere but in Mexico has history been painted as superbly, nowhere else have outspokenly polemical painters, like Rivera and Siqueiros, produced such great art. The art of revolution and the revolution of art seem, in this time and place, to have nurtured one another. Text by Octavio Paz

M28 "UTAMED WOMEM" Frustrated by their confined existences and of being mistreated by their husbands, four housewives from a small Mexican town leave their husbands and children behind as they try to build new and more satisfying lives. They find work and adventure in a Guadalajara cabaret, though danger looms when one of the women becomes involved with a drug dealer. Some stolen money offers another chance for freedom in Los Angeles, but one determined husband would not give up his search for the woman who abandoned him.

M30 "PLACE WITHOUT LIMITS" Whatever else he is, La Manuela is nothing if not a concerned parent. When his daughter, who runs the seedy village brothel in which they both live, is threatened by macho truck driver Pancho, Manuela steps in like any good parent would. Of course, not all dads would step in wearing high heels and a gorgeous Flamenco dress, and they might not all perform an erotic dance to divert Pancho's attention. Based on the novel by noted Chilean author Jose Donoso, this landmark film from internationally acclaimed director Arturo Ripstein explores machismo and homophobia in Latin America through the bittersweet story of La Manuela.

M31 'MACARIO' The talents of top director Roberto Gavaidon, novelist B. Traven ("The Treasure of the Sierra Madre") and cinematographer Gabriel Figueroa combined to produce this gentle, moving fable on human morality. Macario is a young peasant, despondent over his inability to provide for his family. On the Day of the Dead, he meets Death, disguised as another peasant, who trades him the power to cure the dying for a portion of turkey. Macario's fame spreads around the country, and he soon has a flourishing business until a local doctor decides to call in the Inquisition. Color, Subtitles.

M32 "ZAPATISTA" Zapatista offers us a new way of thinking about political struggle and about what it means to live as a human being. Summer, 1996: Three students from the United States and Europe hear something so new and powerful in the Zapatistas'
message that they realize they have to go to Chiapas. Armed only with a few pesos and two state-of-the-art digital video cameras, they make their way deep into the Larandon. Their energy and their lightweight inconspicuous equipment get them into places where others cannot go. Inside rebel territory they meet with Dominican Priests and Mayan elders, with peasant soldiers and warrior poets. Their journey culminates in a rare, late night meeting with Subcomandante Marcos, the elusive spokesperson for the movement, from a Zapatista stronghold high in the mountains. June, 1998: Two trips to Chiapas later Big Noise films premieres its hour-long documentary, ZAPATISTA, to a standing-room-only crowd of over 1000 in Santa Barbara. Edited and designed by the Media Boutique using the latest non-linear technology, it is an inspiring first hand account of a struggle that will challenge the way you think about the world. Combining the raw intensity of footage from the front lines with a digital aesthetic, ZAPATISTA pushes documentary style and form to its limits. A cast of rebel leaders, celebrity narrators, and political activists are woven together with high-impact music and footage. Together they reveal the heart of this ancient resistance and its relationship to today's global economy -- and to us.

M33 "CIUDADES DEL MEXICO ANTIGUO"
This three-part series traces the path of the Mayans and other ancient cultures through three of Mexico's major ancient cities-Teotihuacan, Palenque, and Chichen Itza. Fully dramatized and shot on location, the programs delve into the ancient traditions, political, social structure, and religious practices of these highly developed cultures, as they illuminate the history, architecture, and cultural significance of each city. Each program provides complete architectural drawings of the city discussed, and explains the functions of its major buildings. Spanish with English subtitles.

M33a. "TEOTIHUACAN: THE MULTICULTURAL JEWEL OF MESOAMERICA"
This program dramatizes the history of Teotihuacan through reenactments of the everyday life of its multicultural inhabitants. The chronology of events leading to its eventual rise to dominance as the stronghold of Aztec rule in Central Mexico is traced. Murals found on the Pyramids of the Sun and Moon, and in the temple of the winged serpent god, Quetzalcoatl, are presented as pages of a nonexistent codex, and as the spiritual key to cultures that existed elsewhere in Mesoamerica. The process by which the murals were created is reenacted. The city's abandonment in the face of barbarian invasions by tribes from the north in AD 700 is traced to its rebirth under the Aztecs. Various concepts of Aztec religious cosmology are examined, including the movement of time, the division of ages into Ocelotl, Ehecatl, Quiyahuitl, and Atl, and the cult of Quetzalcoatl. (Spanish with English subtitles, 34 minutes, color)

M33b. "CHICHEN ITZA. THE FALL OF THE MAYAN EMPIRE"
It is the 13th Katun on the Mayan wheel of favorable times, in the 10th Mayan baktun, and the last days of the Mayan Empire at Chichen Itza are at hand. This visually stunning reenactment examines the course of its demise through codices written by Chilam Balam, the last Mayan diviner. Beginning with an overview of the city's multicultural composition, examines Chichen Itza as a major trading center between Uxmal and Coba, then extrapolates that the influx of further cultural influences may have weakened the Mayans' hold over the city. Conflicts between portions of the Mayan population and newcomers, particularly over differing religious traditions, are insinuated in the codices along with indications of growing internal unrest. The idea that Mayan preeminence may have been lost through a defeat in a game of pelota is fascinating food for thought. (Spanish with English subtitles, 32 minutes, color)

M33c. "PALENQUE. THE WALLS OF MAYAN HISTORY"
Using the first known major settlement of the Mayan culture as a setting, this program illuminates several important rites and rituals of the Mayans who lived there through the interpretations of the many inscriptions found on the walls of its main buildings. The life and death of significant rulers such as Halach Vinic, the Solar Prince, and Kuk Quetzli, the last lord of Palenque, are examined. Rituals that are explained and reenacted include the daily blood ritual, at which Mayan warriors, slicing into their own flesh, hoped to secure everlasting life and perpetuate the seasonal corn crop essential to the culture's existence. The concept of humankind as a sacred bridge between the heavens and the "slithering earth" reveals the significance of human sacrifice in religious rituals, a point clearly reinforced through interpretations of inscriptions indicating the sacrifice and burial of Mayan children in the tomb of Halach Vinic in AD 693. (Spanish with English subtitles, 29 minutes, color)

M34 "SUPERCITIES: MEXICO CITY"
Welcome to the largest city on Earth! Modern-day Mexico city is a product of its tumultuous past, the legacy of the Aztecs, the influence of the Spanish, American, and French invasions, civil war, and revolution have all left their mark. Ancient ruins and towering skyscrapers, bustling market and quiet parks, and a variety of cultural and ethnic backgrounds merge to create the vibrant energy of Mexico City.
M35  “THE HISTORY OF MEXICO”
Explore the rich history of Mexico from ancient civilizations through the modern day. Discover how the Aztec and Maya evolved, and learn the significance of Cinco de Mayo and the Mexican Revolution of 1910.

M36  “TREE OF KNOWLEDGE”
Set in Huehuetia, Puebla, a Totonac Indian community in East Central Mexico The Tree of Knowledge contrasts two systems of education. The public school system uses patriotic symbols to "integrate" Indian pupils into the national culture while teaching them to reject their own identity. In contrast, the Danza de los Huehues urges young Totonacs to learn from the mestizos ("whites") yet warns them not to abandon their own culture. But there is also a deeper, older level to the ritual: it is not the mestizos, but the living spirits of trees, who are the real spirits of the Danza, and who teach the Totonacs how to live in harmony with nature. That is where the dance begins…

M37  "CHIAPAS. THE INSIDE STORY”
This documentary examines the 30-year rebellion and conflict between the Mexican government and the indigenous population in Chiapas through interviews with village residents, journalists, politicians, and rebel Zapatista leaders. The area's tumultuous history is traced from the Mexican revolution to the present, as allegations of massacres by government troops continue to dominate the headlines. Zapatista leaders and members of various local organizations discuss the source of the struggle--their demand for agricultural autonomy over lands currently owned by wealthy Mexicans and foreigners.

M38  ‘DOING BUSINESS IN MEXICO'
M39  “VIRIDIANA”
A wickedly funny and cynical story of a young nun who loses her innocence when forced to visit her perverted uncles estate. With her uncles sudden death, she inherits the property and turns the house into a refuge for the town’s homeless only to find her faith shattered by the atrocious ingratitude and monstrous behavior.

*M40  “AMORES PERROS”
Three lives become inextricably linked in the wake of a terrible car crash: a young punk stumbles into the sinister underground world of dog fighting; an injured supermodel’s pooch disappears into the apartment’s floorboards; and an ex-radical turned hit man rescues a gun-shot Rotweiler. Discover why Amores Perros is the best-reviewed film of the year.

M41  “NOSOTROS LOS POBRES”
Pepe el toro es culpado de un crimen que no cometio y es encarcelado. A Pepe le comunican que su mama murio, pero se las ingenia para salir de la carcel y poder ir al entierro. Cuando regresa a la carcel Pepe obliga al verdadero asesino a confesar que el no cometio ningun delito, vea como el unico pecado de estas gentes sencillas y buenas es haber nacido pobres.

M42  “COMO AQUA PARA CHOCOLATE”
Love story based on the novel by Laura Esquivel

M43  “NAZARÍN”
A simple priest tries to live by Christian precepts and becomes and outcast and an outlaw. Stripped of his duties, he wanders the road begging for food. He acquires a motley crew of followers: a murderous prostitute, a failed suicide, a lascivious dwarf. Though the poor consider him a saint, his attempted good works always backfire. He ends up beaten in prison, rescued by a church thief. Still, his experience of the smallest charity ultimately redeems his faith in virtue. Through little seen in the U.S. NAZARIN is one of Luis Bunuel’s greatest works, a refreshing cand comedy about impossibility of spiritual purity in a corrupt world. Based on a classic novel by the author of TRISTANA, the film presents a clever, variation of the Don Quixote theme applied to religion and hypocrisy. Bunuel’s wit has rarely been more scathing, yet NAZARIN may also be his gentlest film, infused with affection for the foibles of the true idealist in action. His observations of the human character here rival THE DISCREET CHARM OF THE BOURGEOISIE and VIRIDIANA while revealing an unusual facet to his surrealism manifesto: that rebellion need not be destructive and there can be freedom in folly.
MEXICO CITY: THE LARGEST CITY
This program defines Mexico City’s globalization in terms of winners and losers, examining how, in the world’s largest metropolis, immigration challenges are linked to poverty and population influx from surrounding rural areas. Contrasting the city’s high-tech facilities and fashionable neighborhoods with its sprawling slums and their struggling inhabitants, the program outlines the relationship between foreign investment and the worldwide need for cheap labor, which Mexico and its indigenous peoples readily supply. Glimpses into tech-savvy youth culture and the persistent Zapatista movement reinforce the capital’s nickname: City of Contrasts.

NICARAGUA

ALSINO AND THE CONDOR
Set in present day Central America, Alsino and the Condor is the first fictional feature ever made in Nicaragua. It has been widely acclaimed for its honest depiction of the clash between Central American governments and Sandista rebels. Voted Best Feature at Filmex and nominated for an Academy Award as Best Foreign Film, Alsino and the Condor is also the story of a boy's dream of flying above the madness of the world around him. It is about his fantasies, his courage, and above all, it is about the human spirit soaring to freedom. Rated R.

WHITE DRESSES
An experimental film that weaves documentary footage with narration to tell the story of a country, its complex history, the legacy of its class structure and the power of Catholicism. The message is intertwined with four important rites of passage for women, baptism, confirmation, marriage and death. The symbolic color for all of these is white. The very color Violeta Chamorro wore throughout her political campaign. White Dresses is a truly beautiful film with insightful analysis of gender, politics, and social equilibrium in a country still in formation.

NICARAGUA: TURNING AWAY FROM VIOLENCE
In Nicaragua, a growing awareness of domestic violence and its consequences has spurred grassroots activism. This program documents the efforts of two groups, the Xochilt-Acalt Center and the Association of Men Against Violence, both confront gender and sexual abuse. Arguing that economic and political oppression influence male tendencies to exercise physical authority within the home, the video describes educational campaigns that build financial self-sufficiency and self-esteem in both men and women.

PANAMA

THE PANAMA DECEPTION--EXPOSING THE COVER UP!
In 1989 Panama was turned inside out by 26,000 U.S. government troops searching for one man, Manuel Noriega. Stealth fighters roared overhead, media reports were suppressed, and the civilian body count may have risen into the thousands. While the U.S. government was telling one story, an intrepid group of filmmakers were braving roadblocks and barriers to bring America the truth. This film documents what really happened. See mass graves unearthed exposing horrific atrocities, homeless families interned in concentration camps, plus interviews with noted experts General Maxwell Thurman, Panamanian President Endara, former CIA analyst David Macfichage, and others revealing President Bush's secret agenda behind the invasion--to keep U.S. military bases in Panama after the year 2000.

VENEZUELA

HUGO CHAVEZ
Ascending to the Venezuelan presidency on a wave of anti-corruption, anti-poverty, and anti-American sentiment, Hugo Chavez has become one of the most charismatic and controversial leaders on the world stage. This program details the rise of the Chavez government and the challenges it has faced in reforming the South American nation’s economy and political culture. Incorporating incisive commentary from Venezuelan journalist, academics, and opposition leaders—as well as in-depth interviews with Chavez himself—this case study in developing-world politics provides a penetrating look at a confrontational and transformative head of state.
VARIOUS (GENERAL LATIN AMERICA)

VE2  "MESTIZO"
The action takes place in a village on the Venezuelan coast, a place of fishermen and big haciendas. Jose Ramon, son of a white aristocrat and a humble black fisher-woman, is trying to define his own identity while dealing with social and sexual conflicts, power, culture, the law, and the impossible relationship he has with both his parents. (Venezuela, 1989,82 min) Drama directed by Maria Handier. Spanish with English subtitles.

VI-VIO "THE AMERICAS VIDEO SERIES"
The people of South and Central America and the Caribbean reflect on their lives, their history and societies in AMERICAS. This intimate look at contemporary Latin America examines issues confronting the entire region by focusing on individual communities. Campesinos, city dwellers, artists, government officials, revolutionaries and others bring forth the multi-layered diversity of the region by focusing on individual communities. 1-The Garden of Forking Paths Argentina 2-Capital Sins [Brazil] 3-Continent on the Above [Mexico] 4-Mirrors of the Heart [Bolivia, Haiti, the Dominican Republic] 5-Women's Hands Michiel 6-Miracles Are Not Enough [Brazil, Nicaragua] 7-Builders ofImages [Puerto Rico, Brazil, Nicaragua] 8-Get Up, Stand Up [Colombia, Jamaica, Panama] 9-Fire in the Wind [El Salvador, Peru, Mexico, Cuba, Nicaragua] 10-Latin American and Caribbean Presence in the U.S. [Southern California, Miami, New York City]

VI1 "WRATH OF GRAPES"
The use of toxic chemicals in the grape farming areas of California have sparked a protest by the farm workers who claim the chemicals have caused birth deformities in children and cancers in adults and children. In order to stop the agribusinesses from using these toxic chemicals the United Farm Workers of America have organized a boycott of California table grapes.

V12 "SIXTEENTH CENTURY PERCEPTIONS OF LATIN AMERICA. CIVIL OR SAVAGE"
This program focuses on European contact with the indigenous people of the Americas, and the early images carried back to Europe which were perpetuated and often stereotyped through map decoration, engravings and paintings.

V13 "AMAZON: LAND OF THE FLOODED FOREST"
Journey into a tropical jungle of staggering beauty. Here, torrential rains annually transform the dry forest floor into a watery world where some of the most extraordinary and uncommon wildlife flourish. In waters 50 feet deep, you'll encounter graceful river dolphins navigating through the flooded treetops and the usually lethargic three-toed sloth swimming agilely among the branches. Watch an arowhana fish leap through the air to grab a beetle perched on a tree trunk, and meet two masterful hunters--the electric eel and the notorious piranha. In Amazon, Land of the Flooded Forest you'll witness the wonders of nature in what has been called "the greatest evolutionary theater in the world."

V14 "A COOPERATIVE WITHOUT BORDERS:THE FIRST STEP"
Depicts the struggle of a group of Mexican migrant workers and their hope for the future. The cooperative works with U.S. citrus growers and funding organizations to improve economic conditions in rural Mexico as an alternative to migration.

V15 "A FRAGILE PARADISE (THE ENVIRONMENTAL CHALLENGE OF TROPICAL AMERICA)"
Why is the well-being of millions of poor farmers in Central and South America crucial to the future of tropical rain forests, and our global environment? Can farmers around the world learn to produce food without destroying the very land that feeds them? Does science hold the key to settling the differences that emerged during the Rio Earth Day Conference between developed and developing nations? From Caribbean islands to Amazonian jungles, from farmers to genetic laboratories, A Fragile Paradise explores the options and finds surprising evidence that there is a better way. Winner of top video documentary honors form Agricultural Con-enunciators in Education in 1993. Superb viewing for students of agriculture, geography, biology, political science, ecology, and Latin American studies.

V16 "PROMISING APPROACHES TO NATURAL FOREST MANAGEMENT IN LATIN AMERICA"
This film examines the different approaches of tropical forest management in the Amazon of South America. This nation co-production chronicles Columbus's extraordinary journey and legacy. The series commemorating the quincententennial relieves Columbus's daring and dangerous voyages and their momentous repercussions--for both the New World and the Old.
"COLUMBUS AND THE AGE OF DISCOVERY: THE SWORD & THE CROSS" The Americas evolved largely from the blend of peoples, diseases, motives, and attitudes brought to the New World by Columbus and those who followed him. This program explores the interests of the conquistadors and the church, and their effect on the indigenous population.

"COLUMBUS AND THE AGE OF DISCOVERY - THE COLUMBIAN EXCHANGE" This program examines the interchange of horses, cattle, corn, potatoes, and sugar cane between the Old World and the New, and the lasting impact of this interchange on the people of both worlds.

"BEFORE COLUMBUS: THE INDIAN EXPERIENCE IN THE 20TH CENTURY" Finally they can take no more and are fighting back. From Mohawks protesting the use of their sacred lands as a golf course to Cree fighting the construction of a hydroelectric dam, Native Americans—-in the democracies of North America at least—-get a public hearing in the media before “progress” gets its way. In Latin America, murder and suppression are the unpublicized rule; the program shows some of the devastating results in Guatemala and Columbia. The bright example is of the Kuna in Panama, who refused to abandon their traditional life-style and, after a successful revolt in 1925, were permitted to live as they choose.

"THE STATUS OF LATINA WOMEN" This program focuses on the differences between the U.S. Latina and her Latin American and American counterparts. It also examines how Latino men regard successful, professional Latina women, and the myths and mystique of machismo among Latinos in the age of two-income families and shared child-rearing responsibility. Finally, the program profiles a Latina feminist, who has shown that activism is not just a Latino male's prerogative.

"SCHOOL OF ASSASSINS" This Academy Award-winning documentary looks at a United States institution that trains Latin American military officers. Few Americans have heard of the school--the U.S. Army School of the Americas--nor are they aware that some of its graduates have gone on to become dictators and violators of human rights in their home countries. The program contrasts the mission statement of the school with the actions of its graduates, among whom are former Panamanian dictator Manuel Noriega, numerous other strongman throughout Central and South America, and a large number of lower-level officers who have been charged with the murders of thousands of civilians, including North American missionaries. Using rarely-seen footage, the program shows how officers who studied at the school are responsible for the deaths of tens of thousands of people--including Archbishop Romero of El Salvador. The camera reveals the hidden world of the School of the Americas, and the work of church people, activists and members of Congress to close it down.

"THE GRINGO IN MAFIANALAND: A MUSICAL" Since the turn of the century, popular media in the United States have promoted a stereotyped image of the people and cultures to the south of the border in order to justify the concept of U.S. dominance in the hemisphere. The Gringo in Mafianaland explores the interaction between media and history: how perception of Latin America became part of events portrayed. Includes a montage of U.S. produced films about Latin America, from silent films through 1995 television news, including corporate videos.

“SIMON BOLIVAR. THE GREAT LIBERATOR!” Here is a portrait of Simon Bolivar-aristocratic revolutionary, victor in battle, and loser to those who considered the revolution their personal mandate--and of the landscapes and forces that shaped the Latin America of his day and ours. This superb documentary details how and why Spain lost her colonies, and the historic trends and national heroes responsible for the outcome.

"LATIN AMERICA IN TRANSITION" PART 1: An Overview of Latin America (white title page, approximately 7:00 minutes) Historical and current news footage is used to outline the evolution of Latin American affairs, followed by remarks from former Secretary of State Dean Rusk on U.S. perceptions of Latin America.

PART 2: Politics and Democracy (yellow title page, approximately 7:35 minutes) Historical and current news footage is used to examine the development of democracy in Latin America, followed by four former Secretaries of State who give their views on democracy in the region.
PART 3: Economic Development and Regional Integration (blue title page, approximately 9:25 minutes) Historical and current news footage is used to outline economic development in Latin America, followed by five former Secretaries of State who discuss the spread of market economics and free trade in Latin America.

PART 4: The Environment (red title page, approximately 11:40 minutes) Historical and current news footage is used to explore environmental issues, followed by three former Secretaries of State and three former World Leaders who discuss the impact of pollution and over-population on the environment.

PART 5: Human Rights, Poverty and Social Change (green title page, approximately 13:00 minutes) Historical and current news footage is used to investigate social conditions in Latin America, followed by four former U.S. Ambassadors to the UN and three former secretaries of State who discuss human rights and the effects of economic sanctions in the region and throughout the world.

PART 6: U.S. Interests in Latin America (purple title page, approximately 16:45 minutes) Historical and current news footage is used to outline U.S. interest in Latin America, followed by five former secretaries of State and five former secretaries of Defense who discuss U.S. interest on: Cuba, drugs, immigration and U.S. military intervention in Haiti.

V25  "BORDERLINE CASES: ENVIRONMENTAL MATTERS AT THE UNITED STATES-MEXICO BORDER" Nearly 2,000 factories- maquiladoras-have been built in Mexico at the US-Mexico border by companies from the US, Asia and Europe. A maquiladora worker is paid a fraction of US wages. For many years these factories didn't need to comply with costly environmental regulations. The result is that the border became, in the words of one reporter, "a 2,000 mile long open sewer, a vast toxic waste dump". The public debate over NAFFA brought the Order's problems to light. Today an era of environmental activism has begun. Environmental issues now take an important place in US-Mexico relations.

BORDERLINE CASES, a documentary essay, describes the consequences of 25 years of environmental neglect, the results of five years of earnest activity, and promises made for the future. The central focus is the bi-national effort to craft remedies to the border's deteriorating environmental conditions. Formed in three border regions (Matamoros and Brownsville; Tijuana and San Diego,- Ciudad Juarez and El Paso), BORDERLINE CASES shows a range of problems, proposals and projects. It reveals the complexity and magnitude of the task, and it gives a sense of the energy and imagination found in the diverse mix of people of both countries, from grass-roots, government, academia and industry, who are re-thinking traditional notions of borders as they engage in the search for solutions.

V26  "ROOTS OF RHYTHM WITH HARRY BELAFONTE THE VIDEO SERIES" Before "World Music" ever appeared in record stores, Americans danced the Rumba and Mambo and sang along with Xavier Cugat and Desi Arnaz. join host Harry Belafonte for a globe-trottin & star- studded celebration tracing the fiery history of Latin Music. Visit tribal celebrations in Africa's steamy jungles, Cuba's wild carnivals and the packed dance floors of New York's hottest night spots on this joyous musical odyssey. Highlighting this remarkable program is an incredible array of performances from world-renowned stars and celebrated local musicians. ROOTS OF RHYTHM features over 40 great songs from Gloria Estefan, Dizzy Gillespie, Tito Puente, Celia Cruz, King Sunny Ade, Isaac Oviedo, Ruben Blades and many more. Don't miss this celebration of the explosive sounds that have the whole world dancing. There are three videos contained in this series each approximately an hour long--(1)Across the Ocean, (2) The Fiery Romance and (3) To the Top of the Charts.

V27  "WOMEN OF LATIN AMERICA.- TO BE A MOTHER IN LATIN AMERICA" This series examines life in 13 Latin American nations through the eyes of its women. Some of the women transport drugs across borders, fight in rebel armies, bear children in poverty, search for sons and daughters who have vanished during political pogroms, and generally bear the burden of living a harsh, third-world existence. Other women-teachers, engineers, and politicians- also contribute their stories. Combined, the women-different as the countries of Latin America, paint a disturbing portrait of people struggling against all odds to survive racial and class discrimination, revolution, political injustice, and chronic economic instability. This is Latin America as never seen before. Produced and directed by Carmen Sarmiento Garcia. (English, 60 min, color)

V28 -MICRO ENTERPRISE AND THE IDB" The inter-American Development Bank is an international financial institution established to help accelerate economic and social development in Latin American and the Caribbean. It is headquartered in Washington D.C. The bank has 27 member countries in the Western Hemisphere and 17 outside of the region. The IDB is today the principal source of external public financing for most Latin American countries. It has helped to provide, secure and organized financing for development projects that represent a total investment of $146 billion. The Bank has also fostered a more equitable distribution of the benefits of development, and has been a pioneer in financing social projects.
“COFFEE. A SACK FULL OF POWER”

Coffee ranks second only to oil as the most important raw material on the world. It has shaped the economics, history and social structure of a large part of Latin America. Composed of archival photographs, old newsreels and penetrating interviews, this documentary takes a broad view of the influence of coffee through the ages. First introduced in the eighteenth century, coffee is now the most popular drink in the world after water. South America supplies 66% of the world production, although most of the profits go to traders and speculators outside the region. The film explains the difference between the Brazilian and Costa Rican system of production, and why the Brazilian system has led to such poverty.

Mechanization of farms has thrown many rural laborers out of work, an explosive situation in a country where one percent of the population owns 46% of the land. Nobel Peace Prize winner Oscar Arias and economist Celso Furtado analyze the market forces that affect coffee prices. An important film for economics and Latin American studies.

CITIES OF THE ANCIENT MAYAS

“TEOTIHUACAN” This program is devoted to the history and the archaeological sites of Teotihuacan, the City of the Gods. Once the largest city in Meso-America, birthplace of the creation myth that held sway for over 1800 years, political and financial hub of a vast tributary network, Teotihuacan disappeared without an explanation, leaving buildings, paintings and the oral tradition of the Nahuas, which was finally documented in writing 800 years after Teotihuacan had reached its peak.

“SONGS OF THE HOMELAND: HISTORY OF TEJANO MUSIC” When Mexicans come to the U.S. they bring with them their love of music. Over the years, traditional Mexican sounds have melded with U.S. musical styles, forming the Tejano sound, popularized by the late singer Selena. Stepped in emotion and peppered with staccato sounds of the button accordion, this compelling documentary illuminates the rich history and evolution of Tejano music in the U.S. within the context of the history of the Chicano people.Narrated by Mexican-American music legend Freddie Fender, of Texas Tornadoses, it takes on a rollicking tour throughout Texas, capturing the essence of their popular music trend.

“ANCIENT CIVILIZATIONS: THE MAYANS”

The most advanced of the pre-Hispanic peoples of Central America, the Mayans rose to great prominence, only to suddenly decline around the year AD 900. In this program, cultural historian lain Grain delves into Mayan history, investigating topics such as the Mayans' mastery of mathematics, their extremely hierarchical society, their use of human sacrifice to induce rain, and Mayan art. Many examples of Mayan architecture are provided as well, plus a computer re-creation of the temple at Chichen Itza. Although there are still more than tow million native Mayans living in Central America, the exact origins of their ancestors and ht fate of the ancient Mayan cities remain mysteries.

“ANCIENT CIVILIZATIONS: THE AZTECS”

Aztec myth prophesied that a great city would one day stand on the site where an eagle, perched on a cactus with a serpent in its mouth, was found. Today, Mexico City stands on this mythical site. Although the Aztec Empire fell on April 28, 1521, when Hernando Cortés and the army defeated Montezuma, traces of the thousand-year-old pre-Columbian empire still survive and influence world culture. This program explores Aztec culture and history, from the role of human sacrifice in the Aztec religion to their agricultural advances. Commentary by scholars, maps, and contemporary accounts provide an overview of the events that both shaped and destroyed an empire.

“THE LEGACY OF THE INCAS”

This program covers the legacy of the Incas, taking viewers from a laboratory where an Inca mummy is X-rayed, through a number of the impressive Inca sites in and around Cuzco, explaining Inca religious beliefs, and demonstrating the Inca system of terra---- and agriculture.

“FOREIGN LANGUAGES-DOORS TO OPPORTUNITY”

“TLEN HUICANI”

“BALLET FOLKORICO "QUETZALLI" DE VERACRUZ”

“SPAIN: THE BIRTHPLACE OF A LANGUAGE”
This program traces the linguistic foundation of the Spanish language and the historical influences that have shaped modern Spanish in general and the Castilian culture in particular; the Roman Empire, Catholicism, and Islam. Grammatical constructs, gender and articles are also discussed.

**V40B  "THE NEW SPAIN"**

The language and culture of Spain first arrived in the New World with Cortes. Since then, American Spanish has evolved into a hybrid that partakes of Nahuatl and other indigenous languages. This program explores the cultural conquest of Mesoamerica through language, religion, and technology such as the printing press- and the influences that the native cultures exerted to give birth to the Spanish of Latin America.

**V40C  “THE FORGING OF THE NEW WORLD”**

As Mexico was born through the fusion of two traditions, a unique culture emerged- one that embraced liberal philosophies, such as those promulgated by Rousseau and Voltaire. Just as the Catholic Church once targeted the indigenousness cultures, so too did it seek to suppress this new tradition. Nonetheless, Mexico during this period gave birth to such great philosophers as Sor Juana Ines de la Cruz.