Session I (1:00 - 3:00)
Violence and Representations, Room 305
Chair: Eliana Castro
1:00 Welcome

1:15 Juan Mundel and Yadira Nieves-Pizarro, Media and Information Studies
War Advertising: Themes in Argentine Print Advertising During the Malvinas/Falklands War

1:30 Osvaldo Sandoval, Romance & Classical Studies

1:45 Mary Ann Lugo, Hispanic Cultural Studies
Against Shock and Horror: Empathy for Perpetrators in Germán Castro Caycedo’s Literary Reporting of the Colombian Civil Conflict

2:00 Andrew Bentley, Romance & Classical Studies
Unsitedly Memories: Urbanizing the Archive and Archiving the Urban in Postwar Guatemala

2:15 Claudia Berrios-Campos, Hispanic Cultural Studies
Los desequilibrios del dictador: decadencia y opresión en La fiesta del Chivo de Mario Vargas Llosa

2:30 Kristine Byron, Ph.D., discussant

2:45 Question and answer with audience

Reshaping Environments, Room 302
Chair: Deon Claiborne
1:00 Welcome

1:15 Rowenn Kalman, Anthropology
Discourses of Nature and the Politics of Environmental Stewardship in the Andes

1:30 Aldo Gonzalez, Community Sustainability
Empowerment, Institutions for Management of Common Pool Forest and Land-cover Change Assessment with Landsat Time Series in Cherán, Mexico
1:45  Cristina Gauthier, Geography, Environment and Spatial Sciences
Assessment of Potential Well Contamination in Urban Altamira

2:00  Timothy Silberg, Community Sustainability
Utilizing Social Capital to Harness Collective Action: Compost-Entrepreneurship In Guatemala

2:15  Steve Roels, Integrative Biology
Recovery of Bird Diversity and Activity in a Tropical Forest Restoration

2:30  Laurie Medina, Ph.D., discussant

2:45  Question and answer with audience

**Break with food 3:00 - 3:20 pm**

**Session II (3:30 - 5:00)**
**Gender, Room 305**  
*Chair: Aldo Gonzalez*

3:30  Laura Castro-Diaz, Community Sustainability
Fishing Gender Roles Among the Wayuu Indigenous Group and Its Relation to Vector-borne Diseases

3:45  Judit Fuente-Cuesta, Romance & Classical Studies
Voces siempre subalternas: representaciones de mujeres caribeñas en el cine español, *Flores de otro mundo* (Icíar Bollaín, 1999) y *Princesas* (Fernando León de Aranoa, 2005)

4:00  Julio César Paredes, Hispanic Cultural Studies
Building a Nineteenth-Century Criollo Man’s Power: Hair and Other Masculine Attributes in Argentina, Chile, and Uruguay

4:15  Laura Romero-Quintana, Romance & Classical Studies
“The Undertone”: Gossip as a Tool for Constructing and Revisiting Female Writing

4:30  Danny Mendez, Ph.D., discussant

4:45  Question and answer with audience

**Frontiers, Room 302**  
*Chair: Melissa Chavarria*

3:30  Xavier Jimenez-Cuba, Hispanic Cultural Studies
Drawing and Writing Testimony of Hearing from a Decolonial Perspective in Felipe Guamán Poma de Ayala’s *Primer nueva corónica*
3:45 Jose Adrian Badillo-Carlos, Hispanic Cultural Studies
Conflicting Identities: Álvar Núnez Cabeza de Vaca, (un) Acculturation, Transculturation and Imperial Subjects

4:00 Charles Moulding, Romance & Classical Studies
From the Indies to America: The Transmutation of the Visual and Textual Perception of the “New World” from 1492 to 1615

4:15 Sara Torres, Geography, Environment and Spatial Science
Understanding Brazilian Agribusiness: A Comparison Between Producers in Frontier and Established Areas

4:30 Nikolay Karkov, Ph.D., discussant

4:45 Question and answer with audience

Final Panel 5:00 - 5:30 pm
Discussant Roundtable: Key Themes, Room 305
Kristine Byron
Nikolay Karkov
Laurie Medina
Danny Mendez