

# CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES

## Graduate Student Conference March 17, 2017

### **Session I (1:00 - 3:00)**

#### **Violence and Representations, Room 305**

*Chair: Eliana Castro*

1:00 Welcome

1:15 Juan Mundel and Yadira Nieves-Pizarro, Media and Information Studies  
War Advertising: Themes in Argentine Print Advertising During the Malvinas/Falklands War

1:30 Osvaldo Sandoval, Romance & Classical Studies  
The Presence and Absence in *Canción de cuna para un anarquista* (2003) by Jorge Díaz and *El olvido está lleno de memoria* (2002) by Jerónimo López Mozo

1:45 Mary Ann Lugo, Hispanic Cultural Studies  
Against Shock and Horror: Empathy for Perpetrators in Germán Castro Caycedo's Literary Reporting of the Colombian Civil Conflict

2:00 Andrew Bentley, Romance & Classical Studies  
*Unsettled* Memories: Urbanizing the Archive and Archiving the Urban in Postwar Guatemala

2:15 Claudia Berrios-Campos, Hispanic Cultural Studies  
Los desequilibrios del dictador: decadencia y opresión en *La fiesta del Chivo* de Mario Vargas Llosa

2:30 Kristine Byron, Ph.D., discussant

2:45 Question and answer with audience

#### **Reshaping Environments, Room 302**

*Chair: Deon Claiborne*

1:00 Welcome

1:15 Rowenn Kalman, Anthropology  
Discourses of Nature and the Politics of Environmental Stewardship in the Andes

1:30 Aldo Gonzalez, Community Sustainability  
Empowerment, Institutions for Management of Common Pool Forest and Land-cover Change Assessment with Landsat Time Series in Cherán, Mexico

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1:45 Cristina Gauthier, Geography, Environment and Spatial Sciences  
Assessment of Potential Well Contamination in Urban Altamira

2:00 Timothy Silberg, Community Sustainability  
Utilizing Social Capital to Harness Collective Action: Compost-Entrepreneurship In Guatemala

2:15 Steve Roels, Integrative Biology  
Recovery of Bird Diversity and Activity in a Tropical Forest Restoration

2:30 Laurie Medina, Ph.D., discussant

2:45 Question and answer with audience

**Break with food 3:00 - 3:20 pm**

## **Session II (3:30 - 5:00)**

### **Gender, Room 305**

*Chair: Aldo Gonzalez*

3:30 Laura Castro-Diaz, Community Sustainability  
Fishing Gender Roles Among the Wayúu Indigenous Group and Its Relation to Vector-borne Diseases

3:45 Judit Fuente-Cuesta, Romance & Classical Studies  
Voces siempre subalternas: representaciones de mujeres caribeñas en el cine español, *Flores de otro mundo* (Iciar Bollain, 1999) y *Princesas* (Fernando León de Aranoa, 2005)

4:00 Julio César Paredes, Hispanic Cultural Studies  
Building a Nineteenth-Century Criollo Man's Power: Hair and Other Masculine Attributes in Argentina, Chile, and Uruguay

4:15 Laura Romero-Quintana, Romance & Classical Studies  
"The Undertone": Gossip as a Tool for Constructing and Revisiting Female Writing

4:30 Danny Mendez, Ph.D., discussant

4:45 Question and answer with audience

### **Frontiers, Room 302**

*Chair: Melissa Chavarria*

3:30 Xavier Jimenez-Cuba, Hispanic Cultural Studies  
Drawing and Writing Testimony of Hearing from a Decolonial Perspective in Felipe Guamán Poma de Ayala's *Primer nueva corónica*



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3:45 Jose Adrian Badillo-Carlos, Hispanic Cultural Studies

Conflicting Identities: Álvaro Núñez Cabeza de Vaca, (un) Acculturation, Transculturation and Imperial Subjects

4:00 Charles Moulding, Romance & Classical Studies

From the Indies to America: The Transmutation of the Visual and Textual Perception of the "New World" from 1492 to 1615

4:15 Sara Torres, Geography, Environment and Spatial Science

Understanding Brazilian Agribusiness: A Comparison Between Producers in Frontier and Established Areas

4:30 Nikolay Karkov, Ph.D., discussant

4:45 Question and answer with audience

## **Final Panel 5:00 - 5:30 pm**

### **Discussant Roundtable: Key Themes, Room 305**

Kristine Byron

Nikolay Karkov

Laurie Medina

Danny Mendez