Center for Latin American & Caribbean Studies
Spring 2014 Events

Jan. 22  Tours of Duty: Reports from the Colombian Front
Alejandro Herrero-Olaizola, Professor of Spanish & Associate Chair, Romance Languages & Literatures, University of Michigan
3:00-4:30 PM, room 201 International Center

Jan. 29  “The Siege (La Toma)” Film Showing. Discussion led by
Elvira Sánchez-Blake, Associate Professor, Romance and Classical Studies
3:00-4:30 PM, room 201 International Center

Feb. 5   No Seminar
Feb. 12  No Seminar

Feb. 19  Contemporary Mayan Literature: From Resistance to Cultural Revitalization
Zenaida Moreno Mosqueda, Ph.D. Candidate, Romance and Classical Studies
3:00-4:30 PM, room 201 International Center

Feb. 26  Tinker Graduate Student Field Research Panel
Carina Baskett, Plant Biology (Ecuador); Violeta Donawa, Sociology (Brazil); Cadi Fung, Geography (Brazil)
3:00-4:30 PM, room 201 International Center

Mar. 5   No Seminar (Spring Break)

Mar. 12  The Agrifood System of the Monterrey Metropolitan Region
Craig Harris, Associate Professor, Sociology
3:00-4:30 PM, room 201 International Center

Mar. 19  The Environment in Ignácio de Loyola Brandão’s Dystopian Fiction
Saulo Gouveia, Associate Professor, Romance and Classical Studies
3:00-4:30 PM, room 201 International Center

Mar. 26  No Seminar

Apr. 2   The Art of Words: Myth, Legend and Tradition in Performance
(El arte de la palabra: Mito, leyenda y tradición en espectáculo)
Nicolás Buenaventura & Troupe members
2:45-4:30 PM, reception followed by talk, room 201 International Center

Apr. 4   Grand Finale Performance: “Dar a luz al pensamiento” (The Birth of Thought)
Nicolás Buenaventura Troupe
7-9:00 PM, Studio 60 (Auditorium Hall)

Apr. 9   Cooperation and Collective Titling: Evidence from a New Property Regime in the Colombian Pacific Coast
María Claudia López, Assistant Professor, Department of Community Sustainability
3:00-4:30 PM, room 201 International Center

Apr. 16  Encountering NAFTA: Stories from the US-Mexico Border
Erin Graham, Assistant Professor, History
3:00-4:30 PM, room 303 International Center

Apr. 17  Musical Interconnections between Cathedrals and Churches in Cuba and Mexico:
The case of composer Cayetano Paguera (1778-1814)
Dr. Miriam Escudero, Musicologist and Director, Gabinete de Patrimonio Musical Esteban Salas
Office of the Historian of the City of Havana, Cuba
7:00-8:30 PM, Hart Recital Hall, College of Music–Latin America event

More information:  www.LatinAmerica.isp.msu.edu
Learning resources: www.LatinAmericaLearning.org